

DSC3355

Erik van Lieshout, *The Show Must Ego On*, installation view, WIELS 2016; photo: Johannes Schwartz

DSC3388

Erik van Lieshout, *Die Insel*, (works on paper) 2015-2016, installation view, *The Show Must Ego On*, WIELS 2016; photo: Johannes Schwartz

DSC3415

Erik van Lieshout, *The Show Must Ego On*, installation view, WIELS 2016; photo: Johannes Schwartz

DSC3428

Erik van Lieshout, *The Show Must Ego On*, installation view, WIELS 2016; photo: Johannes Schwartz

DSC3428

Erik van Lieshout, *The Show Must Ego On*, installation view, WIELS 2016; photo: Johannes Schwartz

DSC3484

Erik van Lieshout, *The Show Must Ego On* installation view, WIELS 2016; photo: Johannes Schwartz

DSC3505

Erik van Lieshout, *Untitled*, 2014, (detail); Collection of Jill & Peter Kraus; photo: Johannes Schwartz

DSC3523

Erik van Lieshout, *Die Insel* (works on paper) 2015-2016, installation view, *The Show Must Ego On*, WIELS 2016; photo: Johannes Schwartz

DSC3567

Erik van Lieshout, *The Show Must Ego On*, installation view, WIELS 2016; photo: Johannes Schwartz

DSC3594

Erik van Lieshout, *Die Insel*, 2016, installation view *The Show Must Ego On*, WIELS 2016; photo: Johannes Schwartz

DSC3601

Erik van Lieshout, *Die Insel*, 2016, installation view *The Show Must Ego On*, WIELS 2016; photo: Johannes Schwartz

DSC3620

Erik van Lieshout, *Ministry of Subculture*, 2012, installation view *The Show Must Ego On*, WIELS 2016; courtesy of Collection de Bruin-Hejin, photo: Johannes Schwartz

DSC3652

Erik van Lieshout, *The Show Must Ego On* installation view, WIELS 2016; photo: Johannes Schwartz

DSC3671

Erik van Lieshout, *The Show Must Ego On* installation view, WIELS 2016; photo: Johannes Schwartz

DSC3697

Erik van Lieshout, *House of Guilt* 2013-2014, (detail), *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz

DSC3763

Erik van Lieshout, *Janus*, 2012, installation view, *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz

DSC3798

Erik van Lieshout, *Sex is Sentimental*, 2009, installation view, *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz

DSC3803

Erik van Lieshout, *Sex is Sentimental*, 2009, installation view, *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz

DSC3812

Erik van Lieshout, *The Basement*, 2014, installation view, *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz

DSC3838

Erik van Lieshout, *Die Insel* (works on paper) 2015-2016, installation view, *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz

DSC3867

Erik van Lieshout, *Dog* 2015, installation view, *The Show Must Ego On* WIELS 2016; photo: Johannes Schwartz