

Hana Miletić
10.05 - 19.08.2018

Hana Miletić is a keen observer of the social realities that often go unnoticed in the street. She explores the city and its communities marked by migration, focusing on conditions of scarcity and neglect. Her approach reveals the parallels between what we pay attention to and our perception of value. With a background in documentary photography, she creates work in various media, including sculpture, textiles, performance, printed matter and text. In addition to photography, she also studied art history and gender studies, all of which inform her practice.

Three years ago, she became active in community weaving workshops in Brussels, reconnecting with a craft from her childhood in Yugoslavia. Textiles have been passed down through generations of women in her family. Weaving on a handloom is a repetitive and lengthy process, which allows Miletić to reflect on issues of social engagement and reproduction. She describes weaving as ‘reproductive labour’, a term associated with the feminist tradition of the 1970s, which sees gender as a social construct. Specifically, she looks more closely at how care work – a role conventionally assigned to female and/or migrant workers – is undervalued in patriarchal, capitalist societies. Care-giving and care-taking are at the heart of Miletić’s practice. She creates collaborative programmes of lectures, performances, screenings and workshops with individuals and groups that share these concerns.

Hana Miletić was born in 1982 in present-day Croatia. She first came to Belgium in 1990 and has lived here permanently since 2001. She was a resident at the Jan van Eyck Academie in Maastricht (2014-15). In 2015, she was awarded the BOZAR Prize in the framework of the Young Belgian Art Prize. WIELS and Kunstenfestivaldesarts invited her to participate in the three-day festival *Indiscipline* at Palais de Tokyo in Paris (2016). She recently took part in the 13th Sharjah Biennial (2017), and is currently associated artist of the Beursschouwburg (2017-21).

Curator: Caroline Dumalin