



## Pavilion of Egypt

at 58th International Art Exhibition - La Biennale di Venezia

From the fertile land of Egypt and the variety of its rich society, her youth carrying their ancient Egyptian civilization burnisher with the modern technologies, the prestigious and honorable representation of the deep-rootedness country through the largest international contemporary art exhibition.

Khnum across times witness a philosophy of art; blends past and, present old and modern, earth and sky, inspired by ancient Egyptian architecture and reformulated it in today's world using modern technology techniques establishing the rules makes us stand together to re-evaluate ourselves to reach together for the fact that we are of the same origin.

Khnum is the trusted temple secrets guard and the history teller. Khanoum is the envoy who registered everything has been seen, the receiver of the celestial oracles, who decoded the ciphered messages. When Khnum calls out, only the contemplated wise would hear the calls. When we hear his voice, we see the face that reflects what has been lived and seen on that eventful road he guards.

Despite of our different languages, we still feel and understand what transfers to us visually. This difference unites our thirst to know and to understand the visual language. Here comes the power of the eternal visual messages that we comprehend despite our diverse tongues, that they live immorally when people and languages perish. We still spend and **live in interesting times** with sharing and learning from them.

In the hall equipped by electronic devices and new techniques, simulate the rams road, "Khnum" as the city of Luxor in southern Egypt, two sets of Khnum three right and three left, each consists of a base carrying the ram body with new modern shape, replaced his head with screen displays a range of films and graphics animation, between ugly and beauty tales.

Another hall in which the great Khnum stands with a head replaced by a satellite dish moving in different directions to fine-tuning.

Human is created to be integrated and the renaissance of nations does not built on an individual person but is made through harmonious working groups in a unified performance with common goals.

Believing in the spirit of teamwork, the artistic meeting between the two artists Islam Abdullah and Ahmed Abdel Karim, have resulted in 17 cooperative artworks they had impressive success reached a lot of great prizes, the most important Golden Akhenaten Award, culminated to be commissaries for the first time as a unique experience of its kind in Egypt.

## **Participating artists:**

Curator

Artist ***Ahmad SHIHA***

Born on 1945 Cairo. Member of the Syndicate of Fine Artists. Member of the Artists and Writers Association. Member of several committees of the Supreme Council of Culture and many technical committees including the Chairman "Salon of Youth" Arbitration Committee for two sessions. Recipient of the State Appreciation Award in the Arts, he received the honor of Mayor of Los Angeles, Mr. Tom Bradley in 1988. He received the Rezilochen from the Council of the Government of California and the President of the Council Mr. Dennis Brown in 1988. Shield of the Lancaster Museum of City Mayor Lenny Harrison in 1990. Of fifty solo exhibitions and participated in several group exhibitions. Received a letter of appreciation from the Presidency of the Egyptian Republic while in the United States.

Co-curator: Egyptian designer and director ***Islam ABDALLAH***.

A contemporary Egyptian artist, born in Cairo 1974, studied art at Cairo University. His artistic career began in 1990 with the beginning of his studies in art. He received his bachelor's degree. Major Ceramics in the master's degree. He also major painting in pre master's studies.

He worked in the field of filming as a director and consultant in the field of media, during his career he produced documentary movies. His art was influenced by his excessive use of technology,

He participated in 39 individual and collective, local and international art exhibitions, in which he won many awards and certificates of appreciation from Egypt, the most important award the grand award (Akhenaten Gold Prize). he has collections in the Modern Egyptian Art Museum. He was assigned by the Ministry of Culture to establish several artistic events as the general commissaries and curator and nominated as jury member and committees of the Supreme Council of Culture.

His artistic work began with ceramics in his first international participation in 1993, various media, media arts, installation, and performance. He was a pioneer in the field of media art and used contemporary technology in Egypt since the late nineties.

Co-curator: Artist ***Ahmad ABDEL - KARIM***

The Egyptian artist was born in Cairo in 1973. He studied art at Cairo University and obtained his master's and PHD in design philosophy. He was engaged in studying human relations, life and the security of art. He worked on his art in creativity and innovation. He was the first performer in performance art in Egypt in 1994. , Installation, ceramics and was a leader in the arts of media and the entry of sound to the artwork and won many of the most important awards, the grand award (Akhenaten Gold Prize). and extended to be Commissar for the "Salon of Youth" he is General manager and Responsible of Ceramics Symposium for four years and was assigned to teach in universities to teach ceramics and sculpture, He participated in more than 40 local group exhibitions. And 12 exhibitions and international effectiveness always looking at human suffering and how to salvation and contradictions of human action.