

<https://www.schinkelpavillon.de/exhibition/pushwagner>

LARS LAUMANN

Pushwagner

11. April 2008 – 27. April 2008

The exhibition curated by Lars Laumann presents paintings from the Apocalypse series realized by Pushwagner in the 1980s and 1990s. The pieces Laumann selected to show at the Schinkel Pavillon are linked to Pushwagner's pictorial novel *Soft City* (1969-75). *Soft City* gives the account of a family living a mechanical life in a dehumanized, dystopian city.