

**Pavilion of Grenada  
at the 58<sup>th</sup> International Art Exhibition – La Biennale di Venezia**

Grenada has taken its place as a leader in Contemporary Art from the English speaking Caribbean with its third consecutive appearance in Venice with a National Pavilion.

This focus and single-minded effort have created a world-wide network of artists, all of whom have Grenada at heart.

Under the auspices of the Grenada Ministry of Culture, the Grenada Arts Council sent out an open call in early 2018 with the theme “Epic Memory”. The words of Poet Derek Walcott, in his acceptance speech for the Nobel prize in literature, challenged the artists to look at their own memories and contemplate how our tapestry of memory fragments leads us to interconnectedness as a region. The Caribbean has been a site of synthesis, adaptation, rejection, affirmation and innovation, through the constant flux of cultures and people encountering one another. Walcott implies that out of these complex inter-relations, the region is uniquely built as a civilisation of exceptional social fabric.

Commissioner Susan Mains and Curator Daniele Radini Tedeschi have closely cooperated in presenting this group exhibition. The artists presenting are Dave Lewis, Billy Gerard Frank, Shervone Neckles, Amy Cannestra, Franco Rota Candiani, Roberto Miniati, and the collective CRS avant-garde. The works include videography, installation, photography, painting and some works that combine all of these disciplines.

Grenada’s participation has been made possible by the generous involvement of the Italian group START and other corporate sponsors from Grenada. The Grenada Tourism Authority “Pure Grenada, Spice of the Caribbean”, recognizes the opportunity to showcase the delights of the Country and has once again committed their support.

The Grenada Pavilion will be housed in the beautiful historic setting of the Palazzo Albrizzi-Capello in Cannaregio, between 11 May and 24 November 2019. The grand opening will be on 8 May 2019, at 4.00 pm.

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