



Madeline Hollander: Score for 7 Solos, installation view, Visual Arts Center, The University of Texas at Austin, January 30 – March 27, 2021. Photo: Sandy Carson.

The Visual Arts Center Presents the first solo exhibition of LA-based Madeline Hollander's work in Texas

Austin, TX – *Score for 7 Solos*, an exhibition from interdisciplinary artist Madeline Hollander, attends to the rhythms and mechanisms, sounds and visuals that define and structure contemporary life. Hollander's work is responsive to collaboration and community, pointing to the ways in which we value and rely upon synchronization. On view at The University of Texas at Austin's Visual Arts Center from January 30 – March 27, 2021, *Score for 7 Solos* will be Hollander's first solo exhibition in Texas.

For her exhibition at the Visual Arts Center (VAC), Hollander revisits *Fire Hose Notation*, a project first realized in 2017. In this iteration, Hollander incorporates a selection of retired fire

hoses from the Austin Fire Department, extending them across the gallery floor. Recalling environmental catastrophes, including wildfires that swept through California in 2020, the fire hoses are a poignant reminder the climate crises we experience on a regular basis. In the context of the gallery, they assume a new function as expanses of line, awaiting interpretation.

In *Score for 7 Solos*, repurposed fire hoses are shaped into a site-responsive choreographic score. Twisted and overlapping, the hoses create a complex network of loops that Hollander color coded to represent the days of the week, referring to the way in which the pandemic has impacted our regular routines and the constancy of the 7-day week. Dancers from the UT Austin Department of Theatre and Dance will respond to the choreographic notations articulated by the hoses through improvisational movements. Documentation of these responses will be projected every evening onto screens that face the south lawn outside of the VAC. Extending beyond the confines of the gallery, the exhibition moves from the inside to the outside, fitting into the the rhythms of pandemic life on UT's campus.

This exhibition is organized by MacKenzie Stevens, Director, with Clare Donnelly, Gallery Manager.

Madeline Hollander: *Score for 7 Solos is supported, in part, by Texas Performing Arts.*

[Madeline Hollander](#) (b. 1986, Los Angeles, California) received her BA from Barnard College of Columbia University in 2008 and her MFA from Bard College in 2018. Hollander has had solo exhibitions at Bortolami Gallery, New York (2020); Artist's Institute, New York (2018); Bosse & Baum Gallery, London (2017); SIGNAL, Brooklyn (2016); and Luxembourg & Dayan Gallery, New York (2015). Her work has been exhibited and performed at Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2020); Louvre Abu Dhabi (2019); Helsinki Contemporary (2019); Centre Pompidou Metz (2019); the Whitney Museum of American Art (2019); JOAN, Los Angeles (2018); and Serpentine Gallery, London (2018), among others. Hollander is the recipient of the 2020–21 Frieze BMW Open Work commission, and has an upcoming solo exhibition at the Whitney Museum of American Art opening in March 2021.

On View

January 30 – March 27, 2021

High-resolution images are available upon request and with caption information at [this Box link](#).

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