## ALYSSA DAVIS GALLERY 2 Cornelia St. New York, NY 10014

Daniel T. Gaitor-Lomack

Domesticity Forgotten: The Art of Assemblage

January 30, 2021—March 28, 2021



Prince of Darkness (Air to The Throne), 2021 Prince, Prison Cell 31 x 31.5 x 2 in



Babies Born Out of Bullet Hoes, 2018 Human Hair, Metal Rim, Wax Crayon, Broken Antique Chair, Gold Winged Baby Shoe, Concrete, Kilogram, Toy Parachute Soldiers 39 x 19.5 x 14 in



Deliver Us from Evil, 2020 US Postal Snake Box, Nature's Brush, Bush and Berries, Red Broom Handle Cobra, Concrete 36 x 25 x 27 in







Edith (The Art of Assemblage), 2020-2021
2x Mop Heads, Acrylic, Hula Hoop Halo, Umbrella Skeleton, Antique Headboard, Ripped Stocking Adornments, Colored Pencil, Leather Jacket, Red Dress, Osha Board, Blue Pastel, Eagle Feather, Anne Sexton Poems (Live or Die), Chessboard, Cracked Concrete, Seeds, Candle Wax, Antique Dutch Chandelier, Broken Shoes, Tree Branches 89 x 95.5 x 69.5 in

Switches, 1994-2020 Crystalized Branches, Gold Wire, Iron Candle Rod, 11 Switches 38.5 x 33 x 12 in

Risk Taker; Cut Throat, 2019 Found Metal Ghost, Wire, Tri Colored Dice, 200 Razor Blades



Pearly White Gates, 2021 Rotted White Picket Fence, Pearls, USA Black Leather Belt, Chanel Nail Polish 59 x 49 x 7.5 in



Candy Girl, 2021 As Such on Pedestal



*The Sand Dance (Bull in Space)*, 2020 Inverted Antique Chair, Wooden Table Top, Airplane Liquor Bottles, Sand 30 x 66 x 66 in







Kings Blue (I'll Be Seeing You), 2020
I close my eyes and see the colors,
The colors that see themselves in me.
It was summertime when that yellow house died,
When the melting side of the arctic cried;
"King's Blue.. King's Blue."
That's when I knew I was here to stay.
70 x 24 in

Her Time (Clock for Betye), 2018-2020 Coconut Grove Coconut Head, Broken Clock, Dice Halo, Torched White Veil 73 x 9 x 8.5 in

There's a Whale on My Line (Myrtos), 2021 Acrylic, Oil Pastel, Colored Pencil, Chalk, Charcoal, Black Wire, Canvas on Broken Frame 84 x 84 x 3 in







Window Pain, 2021

Reclaimed Antique Windows, Draped Blanket, BOSE Sound System, Healthcare, Crutches, Bandages, Old Stepping Ladder, Stone Adornments, Glass of Milk Dimensions Variable

Untitled (Pt. 1, 2, 3), 2020 Smashed TV, 40oz Liquor Bottle, Brown Paper Bag, The Godfather DVD Set, Broken Lighter, Mirrored Table 36.5 x 23.5 x 25 in

The Fire Grieves Around Us, 2021 Wabi Sabi for Simple Simon



*Home-Plate (Batman)*, 2021 Wiffle Ball & Bat, Goop Dinner Plate 37 x 12 x 12 in



Black Beauty, 2020 Commanded Readymade 27 x 14 x 2.5 in



Yale, Your House is On Fire (A Sign) , 2017 C Print 4 in x 6 in 1 of 1 (1 AP)



Hand in Hood, 2017 C Print 4 in x 6 in 1 of 1 (1 AP)



Behind Closed Doors, 2017 C Print 4 in x 6 in 1 of 1 (1 AP)

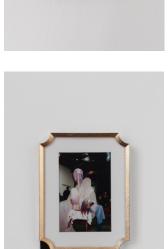


40 Below, 2017 C Print 4 in x 6 in 1 of 1 (1 AP)



Portrait of Daniel T. (Iron Horse), 2017 C Print 5 in x 7 in 1 of 1 (1 AP)





Incarcerated Scarface (Guardians of The Afro Fantasy), 2018
Conceptual Performance Assemblage, Film
Document Courtesy of Samantha Blake-Goodman
C Print
4 in x 6 in
1 of 1 (1 AP)

Sweet Sin (Guardians of The Afro Fantasy), 2018
Conceptual Performance Assemblage, Film
Document Courtesy of Samantha Blake-Goodman
C Print
4 in x 6 in
1 of 1 (1 AP)

For inquiries, please email alyssa@alyssadavis.gallery or call  $\pm 1$  (401) 263-4093 Exhibition runs January 30<sup>TH</sup>, 2021—March 28<sup>TH</sup>, 2021