

ALYSSA DAVIS GALLERY
2 Cornelia St. New York, NY 10014

Daniel T. Gaitor-Lomack

Domesticity Forgotten: The Art of Assemblage

January 30, 2021–March 28, 2021



Prince of Darkness (Air to The Throne), 2021

Prince, Prison Cell

31 x 31.5 x 2 in



Babies Born Out of Bullet Hoes, 2018

Human Hair, Metal Rim, Wax Crayon, Broken Antique Chair, Gold Winged Baby Shoe, Concrete, Kilogram, Toy Parachute Soldiers

39 x 19.5 x 14 in



Deliver Us from Evil, 2020

US Postal Snake Box, Nature's Brush, Bush and Berries, Red Broom Handle Cobra, Concrete

36 x 25 x 27 in



Edith (The Art of Assemblage), 2020-2021

2x Mop Heads, Acrylic, Hula Hoop Halo, Umbrella Skeleton, Antique Headboard, Ripped Stocking Adornments, Colored Pencil, Leather Jacket, Red Dress, Osha Board, Blue Pastel, Eagle Feather, Anne Sexton Poems (*Live or Die*), Chessboard, Cracked Concrete, Seeds, Candle Wax, Antique Dutch Chandelier, Broken Shoes, Tree Branches
89 x 95.5 x 69.5 in



Switches, 1994-2020

Crystalized Branches, Gold Wire, Iron Candle Rod, 11 Switches
38.5 x 33 x 12 in



Risk Taker; Cut Throat, 2019

Found Metal Ghost, Wire, Tri Colored Dice, 200 Razor Blades



Pearly White Gates, 2021
Rotted White Picket Fence, Pearls, USA Black
Leather Belt, Chanel Nail Polish
59 x 49 x 7.5 in



Candy Girl, 2021
As Such on Pedestal



The Sand Dance (Bull in Space), 2020
Inverted Antique Chair, Wooden Table Top,
Airplane Liquor Bottles, Sand
30 x 66 x 66 in



Kings Blue (I'll Be Seeing You), 2020

I close my eyes and see the colors,
The colors that see themselves in me.
It was summertime when that yellow house died,
When the melting side of the arctic cried;
"King's Blue.. King's Blue."
That's when I knew I was here to stay.
70 x 24 in



Her Time (Clock for Betye), 2018-2020

Coconut Grove Coconut Head, Broken Clock, Dice
Halo, Torched White Veil
73 x 9 x 8.5 in



There's a Whale on My Line (Myrtos), 2021

Acrylic, Oil Pastel, Colored Pencil, Chalk, Charcoal,
Black Wire, Canvas on Broken Frame
84 x 84 x 3 in



Window Pain, 2021

Reclaimed Antique Windows, Draped Blanket, BOSE Sound System, Healthcare, Crutches, Bandages, Old Stepping Ladder, Stone Adornments, Glass of Milk
Dimensions Variable



Untitled (Pt. 1, 2, 3), 2020

Smashed TV, 40oz Liquor Bottle, Brown Paper Bag, The Godfather DVD Set, Broken Lighter, Mirrored Table
36.5 x 23.5 x 25 in



The Fire Grieves Around Us, 2021

Wabi Sabi for Simple Simon



Home-Plate (Batman), 2021
Wiffle Ball & Bat, Goop Dinner Plate
37 x 12 x 12 in



Black Beauty, 2020
Commanded Readymade
27 x 14 x 2.5 in



Yale, Your House is On Fire (A Sign), 2017
C Print
4 in x 6 in
1 of 1 (1 AP)



Hand in Hood, 2017

C Print

4 in x 6 in

1 of 1 (1 AP)



Behind Closed Doors, 2017

C Print

4 in x 6 in

1 of 1 (1 AP)



40 Below, 2017

C Print

4 in x 6 in

1 of 1 (1 AP)



Portrait of Daniel T. (Iron Horse), 2017

C Print

5 in x 7 in

1 of 1 (1 AP)



Incarcerated Scarface (Guardians of The Afro Fantasy),
2018
Conceptual Performance Assemblage, Film
Document Courtesy of Samantha Blake-Goodman
C Print
4 in x 6 in
1 of 1 (1 AP)



Sweet Sin (Guardians of The Afro Fantasy), 2018
Conceptual Performance Assemblage, Film
Document Courtesy of Samantha Blake-Goodman
C Print
4 in x 6 in
1 of 1 (1 AP)

For inquiries, please email alyssa@alyssadavis.gallery or call +1 (401) 263-4093

Exhibition runs January 30TH, 2021–March 28TH, 2021