

<https://www.schinkelpavillon.de/exhibition/detourne>

CERITH WYN EVANS

Détourne

26. April 2012 – 17. June 2012

Détourne forms part of a trilogy of simultaneous exhibitions by the Welsh-born, London-based artist Cerith Wyn Evans in Berlin, which also includes *Dérive* at Galerie Daniel Buchholz and *Constructed Situation* at Mehringdamm 72, all three drawing from Situationist theory; the Situationist notion of using given material and references against the grain, of refashioning and recombining them for one's own purpose finds an echo in Wyn Evans' practice, which is largely reference-based and often dedicated to examining the gamut of associations inherent in quotes from art, literature and popular culture.