

<https://www.schinkelpavillon.de/exhibition/no-more-war-2>

KEIICHI TANAAMI

No More War

2. February 2013 – 3. March 2013

The Schinkel Pavillon presents the first solo show of Keiichi Tanaami's work outside of Japan. Tanaami is one of the world's most important pioneers of Pop Art, and the exhibition No more war introduces a previously unknown group of sculptural works from the 1980s, as well as Tanaami's influential animation films from the 1970s, on loan from the collection of the Nationalgalerie, Staatliche Museen zu Berlin.

Curated by Fredi Fischli and Niels Olsen

With support of Nationalgalerie, Staatliche Museen zu Berlin