

<https://www.schinkelpavillon.de/exhibition/das-numen-sonor>

DAS NUMEN

Das Numen Sonor

17. March 2013 – 14. April 2013

In their exhibition Das Numen Sonor, Berlin-based art collective DAS NUMEN transforms the entire Schinkel Pavilion into a sound sculpture that draws an aural map of the city. The four artists Julian Charrière, Andreas Greiner, Markus Hoffmann and Felix Kiessling installed seven seismographs around the city that register the vibrations around them. Subwoofers then broadcast the audio signals on the pavilion's seven windows. The amplitudes of the vibrations vary according to the activities in the different areas of the city, such that some windowpanes react louder than others. The exhibition space becomes a dual observatory – it provides a panoramic vista of the city around it, while at the same time feeding back its acoustic pattern.