

<https://www.schinkelpavillon.de/exhibition/hohere-gewalt>

## THOMAS HIRSCHHORN

Höhere Gewalt

29. August 2014 – 28. September 2014

Schinkel Pavillon presents a new installative and site-specific work by Swiss artist Thomas Hirschhorn (\*1957, Berne), his first institutional solo show in Berlin. For Höhere Gewalt, Hirschhorn will not add an artwork to the exhibition space but instead intends to entirely deconstruct it.

Over the past twenty years Hirschhorn has created an oeuvre that questions the concept of art in the medium of installation and environment. The critical and political spaces that he creates are explicitly open towards diverse audiences who are invited to engage in and in turn activate the works. Höhere Gewalt continues the artist's practice of transforming the white cube into large-scale environments.

Ahead of the opening of Höhere Gewalt on August 28, Schinkel Pavillon hosted a conversation between Thomas Hirschhorn and Prof. Dr. Michael Diers at 6.30 pm. The exhibition had been made possible with support by the Walter A. Bechtler Foundation, the Swiss Arts Council Pro Helvetia and ANH Hausbesitz GmbH & Co. Kg.