

<https://www.schinkelpavillon.de/exhibition/schinkel-klause>

SCHINKEL KLAUSE

Calla Henkel and Max Pitegoff

23. March 2016 – 15. May 2016 Opening: 22. March 18:00

Fullscreen

The fading tromp l'oeil from Schinkel Klausé's days as a restaurant during the DDR will be painted gray and renovated into an exhibition space for the Schinkel Pavillon this summer. Over the next six weeks, concerts will fill the space in and around the Schinkel Klausé before its renovation, and before the tenants move into the new Kronprinzengärten condominiums under construction a few meters away — the same construction which destroyed the foundation of the neighboring Schinkel-designed Friedrichswerdersche Kirche. The brick church is now collapsing in on itself, held up internally by the scaffolding that also wraps every building surrounding it. The concerts will take place in the evening, transitioning into darkness, and soon into summer. With ongoing installations and works by Grayson Revoir, Calla Henkel and Max Pitegoff, and Marlene McCarty

Concerts at Schinkel Klausé:

March 23rd

James Whipple: Palace Express Center

April 1st

Juliette Blightman: Nightshift

April 17th

Michael Kleine: piccolo balletto

mit Tanz, Blockflöte und Cembalo

Adrian Navarro, Anna Fusek und Roman Lemberg

April 22nd

Leila Hekmat: The French Mistake

with original music by Elisabeth Wood

written with Mia von Matt

with choreography by Tarren Johnson

starring Catalin Jugravu, Roman Ole, Ande Pramuk and Magdalena Mittelhofer

April 29th – May 1st

Hannah Weinberger: PERFORMANCE PERFORMANCE

May 5th

HSBC (Heatsick & Bassclef): Travelogue

with visual accompaniment by Enver Hadzijaj

May 6th & 7th

Grayson Revoir: Wedding Season Has Begun

May 8th

a concert by Dan Bodan and Saliva

May 13

Skarbek (Blind Snake, Silver, Riddle)

a play by Antje Majewski

with music by Katrin Vellrath

and libretto by Sebastian Cichocki

featuring Ilona Gumowska in a solo dance performance

May 15

Schinkelfest

with concerts and installations by Karl Holmqvist, Kontakt Sappho, Bill Kouligas with Lars

Holdhus and Martin Kohout, Emanuel Rossetti, Neda Sanai and Dennis Tyfus