

A hugely influential artist for much of the past two decades, Turner Prize winner Jeremy Deller has helped to rewrite the rules of contemporary art. Alternately taking on the roles of artistic producer, publisher, filmmaker, collaborator, curator, parade organiser, and cultural archivist, Deller has invented new ways of exploring the social landscape. Joy in People is the first comprehensive survey in the artist's career and provides a fresh overview of his multi-faceted work. The exhibition incorporates almost all of his major works to date, including installations, photographs, videos, posters, banners, performance works, and sound pieces, shown together with new work. In addition, it will feature a reconstruction of Open Bedroom, the artist's first exhibition held in his parent's bedroom in 1993, and many other works that never saw an exhibition space. Deller produces a new, narrative diaprojection, in which he describes many of his public interventions and nongallery projects. Another part of the show is the section titled 'My Failures,' with only unrealized projects. From the title shields to the special costumes he made for the museum attendants, this exhibition reflects the witty playfulness, the generosity of ideas and the intelligent provocation of his work.

Exhibition organised by the Hayward Gallery, London in association with WIELS Contemporary Art Centre, Brussels. Traveling to the Institute of Contemporary Art in Philadelphia, USA.

A fully illustrated catalogue accompanies the exhibition featuring an interview with the artist and curator Matthew Higgs, with essays by Ralph Rugoff; Rob Young, writer and editor of The Wire; and Stuart Hall, cultural theorist.