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This exhibition retraces Joëlle Tuerlinckx's (°1958) practice via new pieces and through the reactivation of earlier works and constellations. Joëlle Tuerlinckx organizes her exhibitions according to a movement that can be qualified as elementary, not only because she lays bare all the conventions that accompany a conventional understanding of art, but also because each exhibition is built around an investigation, an experiment around what it has managed to define as the givens of a specific space-time: that of the architecture of the institution where it intervenes.

Beyond a seeming abstraction, her relationship to the world is translated in works that name, describe, question: the transference of the title reveals an ongoing and operative idea – that of the exponential swelling of a practice – as much as it attests to her critical reflection on the notion of progress and growth in the current context, dominated as it is by talk of an economic stimulus.

Exploring her subjects (lines, points, forms, floating figures ...) as inexhaustibly new givens, multiplying the originals, and effacing the clues and bearings – gravity, weight, balance, on and off camera ... – of such historically defined practices as sculpture, painting, cinema, she makes WIELS resound with themes and notions that refuse all closure.

This exhibition will be the first large-scale presentation of Joëlle Tuerlinckx's work in Brussels, the city where she lives and works.

Curated by Dirk Snaawaert