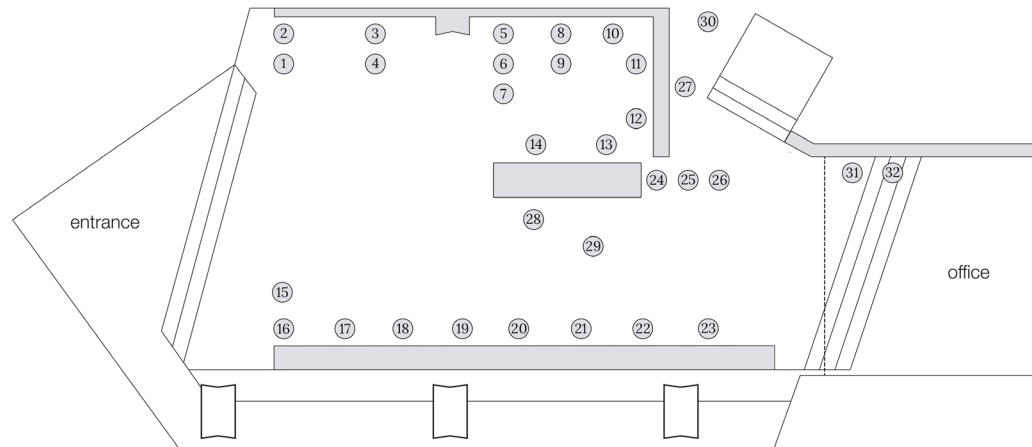


From Almora to Amrum

Mitchell Anderson, Kamilla Bischof, Martin Disler, Hannah Sophie Dunkelberg,
 Michaela Eichwald, Heike-Karin Föll, Nuria Fuster, Nikolas Gambaroff, Nico Ihlein,
 Shirley Jaffe, Tony Just, Arthur Laidlaw, Sophie Reinhold, Aura Rosenberg,
 Alexander Wolff, HP Zimmer

06 March - 03 April 2021



Das Betreten des eingeölten Wattenmeeres ist gefährlich. Seeanemonen bewegen sich, ruckartig den Sand aufpeitschend, böse glücklos rudern, aber rhythmisch.



1. Excerpt from HP Zimmer, diary entry, 6.8.1965
es gibt im Moment keine besseren Künstler als uns in Deutschland
 HP Zimmer, Tagebuch 1957-1965
 Dokumente zur Gruppe SPUR
 Published by Nina Zimmer and Barbara Hess; preface by Matthias Mühlhng (Hatje Cantz, autumn 2021)

2. Martin Disler
Odysseus denkt an Ithaka
 1992
 oil on canvas
 150 x 110 cm
 Courtesy Nachlass Martin Disler und Buchmann Galerie



3. Arthur Laidlaw
Scottish Bather
 2020
 gouache, acrylic and oil on linen
 170 x 140 cm



4. HP Zimmer
Amrum vom Leuchtturm aus
 1970
 oil on canvas
 130 x 100 cm (framed)
 Courtesy of SPUR Archiv



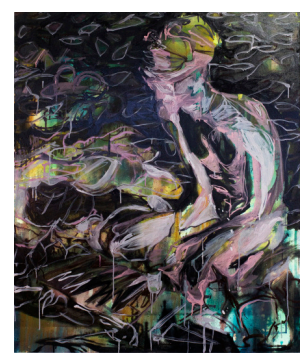
5. Alexander Wolff
 2 x NOT
 2021
 oil on canvas
 100 x 80 cm



6. Alexander Wolff
 2 x GARBAGE III
 2020
 oil on canvas
 100 x 80 cm



7. Alexander Wolff
 2 x BEAUTIFUL
 2020
 oil on canvas
 100 x 80 cm



8. Arthur Laidlaw
Backgammon
 2020
 gouache, acrylic and oil on linen
 120 x 100 cm



9. Aura Rosenberg
In This One Place the Means to Satisfy Every Appetite
2020-2021
vellum, drawing paper, water-color, pencil and marker
60 x 42 cm
70 x 50 cm (framed)



10. Shirley Jaffe
Untitled
1958
mixed media on paper
75 x 55 cm
85.5 x 56.6 cm (framed)

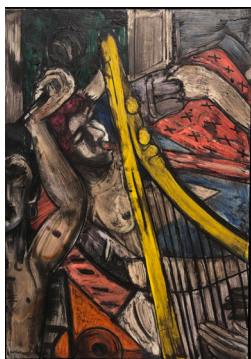
Courtesy of Galerie Mueller



11. Aura Rosenberg
I Seemed to Understand Their Secret Will to Abolish Space and Time
2020-2021
vellum, drawing paper, water-color, pencil and marker
45 x 35 cm
70 x 50 cm (framed)



12. Alexander Wolff
pizza
2020
oil on canvas
140 x 120 cm



13. Nikolas Gambaroff
Untitled (Beckmann)
2020
encaustic, charcoal and pigment on board
100 x 70 cm (framed)

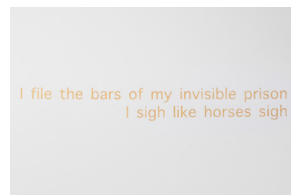


14. Kamilla Bischof
Memory Foam
2020
oil and spraypaint on pleather
84 x 186 x 6 cm

Courtesy of SANDY BROWN, Berlin



15. Reproduction of Alice Rahon's painting *Almora*
1943
oil on canvas
Private Collection

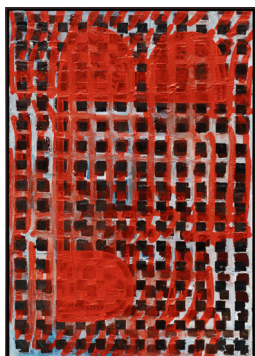


16. Alice Rahon
From: *I file the bars...*
1936
A Mème la Terre p.42-43
Edition Surréalistes



17. HP Zimmer
Stehende Frau
1968, 1969, 1974
oil on canvas
120 x 101 cm (framed)

Courtesy of SPUR Archiv



18. Nikolas Gambaroff
Systemtheorie
2021
encaustic, charcoal and pigment on board
100 x 70 cm (framed)



19. Tony Just
Regret
2021
oil on canvas
200 x 150 cm



20. Michaela Eichwald
feeling
2008
oil on canvas
23 x 17 cm
37 x 44 cm (framed)
Private Collection



21. Hannah Sophie Dunkelberg
Der gedeckte Tisch No. 2
2021
polystyrene
100 x 60 x 5 cm



22. Sophie Reinhold
untitled
2018
oil, marble powder and
graphite on canvas
200 x 160 cm

Courtesy of the artist and
Contemporary Fine Arts



23. Mitchell Anderson
Rosebud (Vendémiaire)
2020
encaustic on cradled panel
160 x 120 x 8 cm

Courtesy of the artist and
Galerie Maria Bernheim



24. Nuria Fuster
Prussian Blue 02
2021
watercolour and digital print
on 300 g paper
29,7 x 21 cm
34 x 25 cm (framed)



25. Nuria Fuster
Prussian Blue 06
2021
watercolour and digital print
on 300 g paper
29,7 x 21 cm
34 x 25 cm (framed)



26. Nuria Fuster
Prussian Blue 03
2021
watercolour and digital print
on 300 g paper
29,7 x 21 cm
34 x 25 cm (framed)



27. Hannah Sophie Dunkelberg
Der gedeckte Tisch No. 1
2021
polystyrene
100 x 60 x 5 cm (framed)



28. Heike-Karin Föll
spoon noodle moon
2020-2021
oil on canvas
23 x 29 cm

Courtesy of the artist and
Campoli Presti, London /
Paris



29. Nico Ihlein
*hands folded like falling stars
pulling rose flowers behind
the car park*
2011
mixed media
30 x 20 x 20 cm

Courtesy of the artist and
Schiefe Zähne



30. Alexander Wolff
surface-value
2020
oil on canvas
150 x 130 cm



31. Arthur Laidlaw
Eugene's Record Den
2021
gouache, acrylic and oil on
linen
170 x 140 cm



32. Tony Just
*Spiritual Allegory
(iridescent pale gold, rich
gold and Renaissance gold)*
2020
graphite, acrylic and oil paint
on canvas
50 x 70 cm (framed)