

1. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Things are Stubbornly Thinglike I-V*, 2018  
Photo: Tobias Hübel. Copyright: WIELS
2. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*A sense of Inadequacy of One's Own Understanding*, 2018  
Photo: Tobias Hübel. Copyright: WIELS
3. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Repressive Tolerance III*, 2018  
*A sense of Inadequacy of One's Own Understanding*, 2018  
*Things are Stubbornly Thinglike I-IV*, 2018  
Photo: Tobias Hübel. Copyright: WIELS
4. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Nominal Representation*, 2018  
*A sense of Inadequacy of One's Own Understanding*, 2018  
Photo: Tobias Hübel. Copyright: WIELS
5. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Libertarian Purists*, 2018  
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6. Koenraad Dedobbeleer  
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*Nominal Representation*, 2018  
*A sense of Inadequacy of One's Own Understanding*, 2018  
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Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Things are Stubbornly Thinglike IV*, 2018  
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Installation view "Kunststoff - Gallery of Material Culture", 2018  
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Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Transforming them into Analogies*, 2015  
*Transgression Has its Entire Space in the Line it Crosses*, 2018  
*Repressive Tolerance IV*, 2018

Photo: Tobias Hübel. Copyright: WIELS

10. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Faux Blonde*, 2016

*Tête*, 2016

*Am I the Type That Stubbornly Waits for Something to Happen*, 2014

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11. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

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13. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Repressive Tolerance III*, 2018

*A sense of Inadequacy of One's Own Understanding*, 2018

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14. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Nominal Representation*, 2018

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15. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Grandeur of the Old Theater*, 2013

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16. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Grandeur of the Old Theater*, 2013

*Gig Economy Depends Upon State Willingness*, 2018

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17. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Transforming them into Analogies*, 2015

*Transgression Has its Entire Space in the Line it Crosses*, 2018

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18. Koenraad Dedobbeleer

Installation view "Kunststoff - Gallery of Material Culture", 2018

*Things are Stubbornly Thinglike I-IV*, 2018

*Ostracism from Renascent Modernism*, 2016

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19. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Things are Stubbornly Thinglike I*, 2018  
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20. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Repressive Tolerance II*, 2018  
*Binary*, 2018  
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21. Koenraad Dedobbeleer  
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23. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*The virtually Unrelieved Hostility of Criticism*, 2014  
*Contemporary is the Man, nor Style*, 2011  
*Für Max und Fritz, denkmal*, 2003  
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24. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Repressive Tolerance I*, 2018  
*Repressive Tolerance II*, 2018  
*Binary*, 2018  
*Pre-thought is the Immediate Past of the Instant*, 2014  
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25. Koenraad Dedobbeleer  
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27. Koenraad Dedobbeleer  
Installation view "Kunststoff - Gallery of Material Culture", 2018  
*Nominal Representation*, 2018  
*Things are Stubbornly Thinglike III-V*, 2018  
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