

Crèvecœur



Anne Bourse, *Different times, different Paul*, 2021
Exhibition view, Crèvecœur, Paris.

© Aurélien Mole
Courtesy of the artist and Crèvecœur, Paris.



Anne Bourse, *Different times, different Paul*, 2021
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Anne Bourse, *No shadows in the way of me*, 2021
Steel, glycerine paint, alcohol marker, ink and pencil on silk, cotton wool, foam
200 × 100 × 12 cm

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Courtesy of the artist and Crèvecœur, Paris.



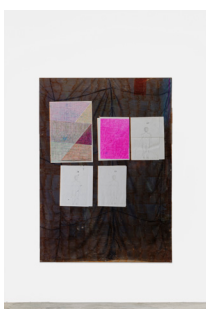
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Anne Bourse, *Talking about shapely ass super heroes on the front face, we drew different styles of dick on the back*, 2021
Pencil, pen and print on coated paper, alcohol marker, plexiglass mirror, plexiglass
140 × 100 cm

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Anne Bourse, *Talking about shapely ass super heroes on the front face, we drew different styles of dick on the back*, 2021
Detail

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Anne Bourse, *Talking about shapely ass super heroes on the front face, we drew different styles of dick on the back*, 2021
Detail

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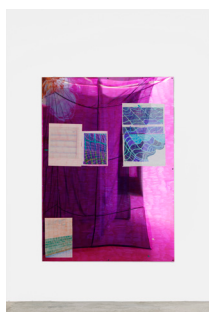
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Anne Bourse, *Just before the lock down lock once again*, 2021
Pen, felt pen and print on coated paper, alcohol felt pen, plexiglass mirror, plexiglass
140 × 100 cm

© Aurélien Mole

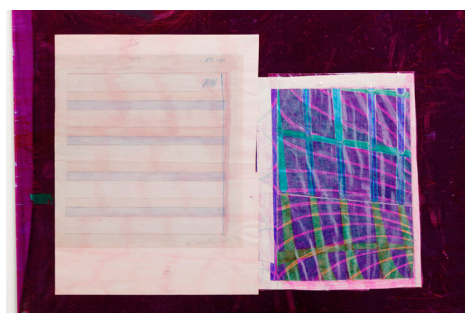
Courtesy of the artist and Crèveœur, Paris.



Anne Bourse, *Just before the lock down lock once again*, 2021
Detail

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Anne Bourse, *Just before the lock down lock once again*, 2021
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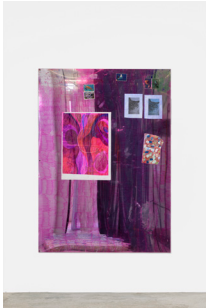
Anne Bourse, *No shadows in the way*, 2021
Steel, glyceric paint, alcohol marker, ink and pencil on silk, cotton wool, foam, found pillow
200 × 100 × 12 cm

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Courtesy of the artist and Crèvecœur, Paris.



Anne Bourse, *No shadows in the way*, 2021
Detail

© Aurélien Mole
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Anne Bourse, *Suddenly realizing that he doesn't really care if she loves him or loves him not*, 2021
Pencil, felt pen, print and ink on coated paper, self-adhesive stickers, alcohol felt pen, plexiglass mirror, plexiglass
140 × 100 cm

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Anne Bourse, *Suddenly realizing that he doesn't really care if she loves him or loves him not*, 2021
Detail

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Anne Bourse, *Lever de soleil, coucher de soleil, où je suis en ce moment (2)*, 2021

Ink and pencil on silk, cotton wool, foam, steel, glycerol paint, alcohol marker
192 × 92 × 180 cm

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Anne Bourse, *Different times, different Paul*, 2021
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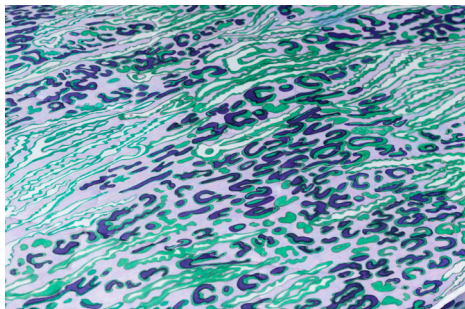


Anne Bourse, *Lever de soleil, coucher de soleil, où je suis en ce moment (2)*, 2021

Detail

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Anne Bourse, *Lever de soleil, coucher de soleil, où je suis en ce moment (2)*, 2021

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Anne Bourse, *Lever de soleil, coucher de soleil, où je suis en ce moment (1)*, 2021

Ink and pencil on silk, cotton wool, foam, steel, glycerol paint, alcohol marker
192 × 92 × 180 cm

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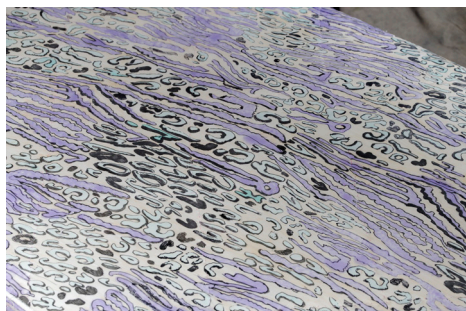


Anne Bourse, *Lever de soleil, coucher de soleil, où je suis en ce moment (1)*, 2021

Detail

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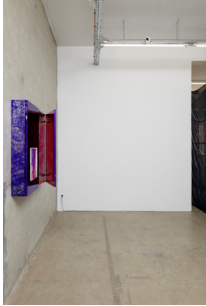
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Anne Bourse, *Ce soir les voitures roulent à l'envers*, 2021
Pen on paper, stained glass paint, alcohol marker, bathroom cabinet
90 × 80 × 13 cm

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Courtesy of the artist and Crèveœur, Paris.



Anne Bourse, *Ce soir les voitures roulent à l'envers*, 2021
Detail

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