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Risquons-Tout is an ambitious, thematic group exhibition that explores the potential of transgression and unpredictability. It examines how art challenges the homogenisation of thought in the now infamous echo chambers of our overcrowded info-sphere.

Risquons-Tout presents some of the most innovative and influential artists and authors from the Eurocore region, which extends between Amsterdam, Paris, Cologne, Düsseldorf and London, with Brussels at its centre. The title is borrowed from a place located on the Belgian-French border, a real yet liminal space of transition, passage and informal exchanges, notably smuggling. The invited artists negotiate different dynamics of bridging, passing, translating and transgressing. In doing so they burst the safe bubbles generated by prediction algorithms, designed to avoid any risk, whether intellectual, financial, emotional or physical. The exhibition's geographic and political scope addresses today's global connectivity, transnational circulation and diasporic movements.

Risquons-Tout will occupy the entire WIELS building and range out into neighbouring exhibition and performance spaces. A visually engaging presentation of work by 38 internationally recognised or emerging artists, the exhibition proposes a rich array of practices that defy easy categorisation. *Risquons-Tout* will also include a performative section and an Open School that will serve as a laboratory for artists and scholars to draw upon questions of risk, unpredictability and borders through a range of alternative methods for the transmission of knowledge.

The exhibition will be accompanied by a catalogue published by Fonds Mercator/Mercatorfonds and designed by Harrison. The book features essays and interviews by Dirk Snauwaert, Emanuele Coccia, Marina Vischmidt and Vivian Zihlerl, as well as a wide range of reproductions of works.

With this project, WIELS' aim is to help the European capital, Brussels, to develop artistic tools and cultural policies capable of addressing the issues and paradoxes of today.

List of invited artists

Anne-Mie Van Kerkhoven (BE) - Bernd Lohaus (BE/DE) - CATPC - Christian Nyampeta (UK/RW/NL) - Ed Atkins (UK) - Elaine Sturtevant (US/FR) - Esther Ferrer (ES) - Evelyn Taocheng Wang (CN/NL) - Ghislaine Leung (UK) - Heide Hinrichs (DE) - Isaac Julien (UK) - Jean De Lacoste (BE) - Jef Geys (BE) - Joëlle Tuerlinckx (BE) - Julien Creuzet (BQ/FR) - Kati Heck (DE/BE) - Laure Prouvost (FR/BE) - Lise Duclaux (FR/BE) - Lubaina Himid (Zanzibar/UK) & Magda Stawarska-Beavan (PL/UK) - Lydia Ourahmane (DZ/UK) & Alex Ayed (BE) - Manon De Boer (IN/NL/BE) & Latifa Laâbissi (FR) - Manuel Graf (DE) - Melike Kara (DE) - Monika Stricker (DE) - Mounira Al Solh (LB/NL) - Neïl Beloufa (FR) - Nora Turato (HR/NL) - Panamarenko (BE) - Peter Buggenhout (BE) - Philippe van Snick (BE) - Shezad Dawood (UK) - Sina Seifee (DE) - Sophie Nys (BE) - Suchan Kinoshita (JP/DE) - Tarek Lakhrissi (FR)

With interventions and performances by Ed Atkins (UK), Manon De Boer (IN/NL/BE) & Latifa Laâbissi (FR), Jean De Lacoste (BE), Christian Nyampeta (UK/RW/NL), Laure Prouvost (FR/BE), Mounira Al Solh (LB/NL), Nora Turato (HR/NL) and Tarek Lakhrissi (FR).

The Open School is composed of the projects *Intersections of Care* by Loraine Furter and Florence Cheval; *E.D.E.N. Studies* by Astrocyte Studio; and *CLEA Open School* by Centre Leo Apostel, VUB.

This is a second iteration of an initiative launched by WIELS in 2017 with *The Absent Museum*, made possible by the generous support of the Willame Foundation and the WIELS patrons. The exhibition is supported by IFA (Institut für Auslandsbeziehungen), Goethe Institut, the French Embassy, Mondriaan Fonds, Henry Moore Foundation, Fondation d'entreprise Ricard, the Dutch Embassy and ProHelvetia.

Special thanks to Tim Van Laere Gallery for his support to the production of Kati Heck's site specific work, and to Auguste Orts for co-producing Manon De Boer and Latifa Laâbissi's performance, and Marc Vandecandelaere.

Risquons-Tout is curated by Dirk Snauwaert in collaboration with co-curators Zoë Gray and Devrim Bayar, associate curator Helena Kritis for the performative section, and Sofia Dati as curatorial assistant.