

Rossella Biscotti  
28.05 – 17.08.2014  
WIELS



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Rossella Biscotti (born in 1978 in Molfetta, Italy) uses montage as a gesture to reveal individual narratives and their relation to society. In her cross-media practice, cutting across filmmaking, performance and sculpture, she explores and reconstructs obscured moments from recent times, often against the backdrop of state institutions. In the process of composing her personal encounters and oral interrogations into new stories, the site of investigation tends to leave its mark on her sculptures and installations. By examining the relevance of the recovered material from a contemporary perspective, Biscotti sensibly weaves a link to the present.

For her first solo exhibition in Belgium, Biscotti draws on the project she developed with the inmates of the woman's prison on the island of Giudecca in Venice. In the course of six months, Biscotti ran a dream workshop during which the participants shared and recorded their latest nighttime dreams. The result is the sound piece *I dreamt that you changed into a cat, gatto... ha ha ha*, which collects these intimate accounts in a discretely affective way. Elaborating on her installation for the Venice Biennale in 2013, Biscotti's exhibition at WIELS reflects on the fluidity of history and spaces, and the possibility to transform and

**translate one work into another, moving from their specific context and history to a more collective voice.**

**Curator: Dirk Snauwaert**