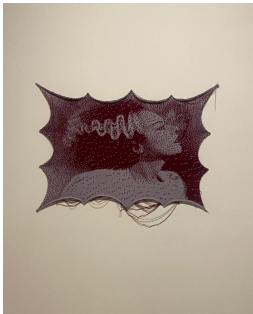




Carrefour Pietà / Be
My Victim

wool and acrylic yarn

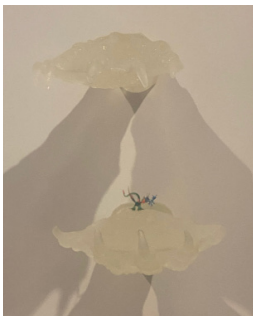
140" w x 57" h



The Monster's Bride
(She's Alive!)

wool and viscose yarn

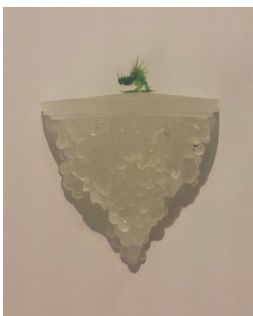
25" l x 18" w



If a Serpent Did Not
Eat Another, It Would
Never Become a Real
Dragon

isomalt sugar and
glass found object

16" l x 12" w x 16" h



Paradise Regained

isomalt sugar and
glass found object

10" l x 10" w x 6" d



Repository I: Mother

isomalt sugar,
Himalayan sea salt,
epoxy resin, found
object

44" l x 36" w x 56" h



Repository II: Dead Ringer

Cast Glass, Himalayan sea salt, water, Florida water

45" l x 20" w x 44" h



Repository III: Resurrector

Himalayan sea salt, epoxy resin

35" l x 42" w x 42" h



Lady with the Ring

cast glass, carpenter bee

16" l x 12" w x 16" h



Turning Heel

Himalayan sea salt, isomalt sugar, glass found object

Dimensions variable

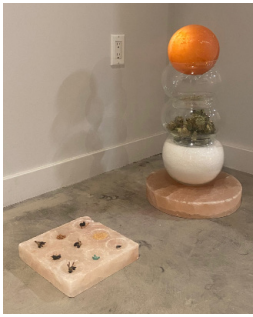


Satan Arousing the Rebel Angels

isomalt sugar, epoxy resin, puffer fish specimen, cast glass, carpenter bees

Dimensions variable





To Fear a Painted
Devil's Trumpet

Himalayan sea
salt, kosher salt,
sea salt, glass,
carpenter bees,
crushed emerald,
Devil's Trumpet seed
pods (*Datura innoxia*),
Devil's Trumpet seeds
(*Datura innoxia*), raw
sugar

Dimensions variable



Porthole 1 (Proteus)

Isomalt sugar, epoxy
resin, transparency
film

7" 1 x 4" w x 1 3/4"d



Porthole 2 (Parentheses
of Blood)

Isomalt sugar, found
object

7" 1 x 4" w x 1 3/4"d



Porthole 3 (Chemical X)

Himalayan sea salt,
isomalt sugar, glass
found object

7" 1 x 4" w x 1 3/4"d



Porthole 4 (Goose
Flesh)

glass

7" 1 x 4" w x 1 3/4"d





Porthole 5 (Aggressive Mimicry)

Isomalt sugar, epoxy resin, Jeweled Flower Mantis (Creobroter Gemmatus) specimen

7" 1 x 4" w x 1 3/4"d



Porthole 6 (Julian's Hatchet)

Isomalt sugar, epoxy resin, transparency film

7" 1 x 4" w x 1 3/4"d



Porthole 7 (Death and the Maiden)

Himalayan sea salt, epoxy resin, transparency film, wood

7" 1 x 4" w x 1 3/4"d



Porthole 8 (A Jewish Woman Devouring Her Child during the Siege of Jerusalem)

Isomalt sugar, epoxy resin, transparency film, glass found object

7" 1 x 4" w x 1 3/4"d



Born in New York, Sula Bermúdez-Silverman is an artist currently living and working in Los Angeles, California. She earned her BA in Studio Art from Bard College and studied at Central Saint Martin's School of Art and Design in London. She was awarded her MFA in Sculpture from the Yale School of Art in 2018. She has had solo exhibitions at the University of Texas at Austin, Project Row Houses in Houston, Texas and the California African American Museum in Los Angeles, CA.