

list of works

**SALVATORE ARANCIO**

30 November 2013 – 26 January 2014

First floor, clockwise from left:

*We Are a Way to Know Itself*

looped video with sound

3 min 23 sec

2012

Generously supported by Wysing Arts Centre, Cambridge, U.K.

*Hard Sandstone Sculpted Into Tall Pillars*

photo-etching on paper

framed: 48.3 x 43.4 cm

edition of 5 + 2 AP

2009

*Ancient Seacliff Eroded And Pierced At Its Base By Sea Worn Caves*

*Fronted By A Lava Column Eight Feet High*

photo-etching on paper

framed: 43.5 x 48.6 cm

edition of 5 + 2 AP

2008

*Contour Of The Mountain Following Its Collapse*

photo-etching on paper

paper: 49.5 x 43.5 cm

edition of 5 + 2 AP

2006

*A View Of A Cave Cut By Erosion In The Very Thick Layers Of Ash*

photo-etching on paper

framed: 46.5 x 49 cm

edition of 5 + 2 AP

2006

*Earth Pillars Left By Weathering Of Moraine Stuff*

photo-etching on paper

framed: 51 x 42.5 cm

edition of 5 + 2 AP

2010

*Stromboli*

photo-etching on paper

framed: 52.4 x 55.9 cm

edition of 3 + 2 AP

2013

*Untitled*

glazed ceramic

sculpture 47 x 30 x 32 cm

pedestal 148.5 x 46 x 51 cm

2013

**RACHEL CATTLE & STEVE RICHARDS**

Rachel Cattle & Steve Richards

*Cosmographia*

video for monitor

10 minutes

edition of 3 + 1 AP

2010

Rachel Cattle & Steve Richards

*Untitled* (Shelf Work)

mixed media

82.5 x 153.8 cm

(top shelf from left)

*Fact and Fiction*, idea for a publication, 2012

*Black Hole Hums B-Flat*, flyer for Barbican performance, 2011

Tape drawing made for *Linger On Your Pale Blue Eyes*, 2010

published by AND Publishing

*Groove Script*, 2013, zine to accompany the film *Groove Script*

Still from *The Cardboard Films*, 2006

(bottom shelf from left)

*Miracle Octad Generator*, The Piracy Project, 2011

*Picture This*, a drawing in sound, 45 rpm spoken word record, 2011

*Epic*, flyer for *Picture This*, performance, 2011

Rubbing, 2012

Found photographs used in the film *Groove Script*, 2013

Rachel Cattle

*Forest*

graphite on paper

59.5 x 42 cm

2008

Rachel Cattle

*Glitter Ball*

graphite on paper

59.5 x 42 cm

2008

Rachel Cattle

*Twig*

graphite on paper

59.5 x 42 cm

2008

Rachel Cattle & Steve Richards

*Station to Station*

video for monitor

5 minutes

edition of 3 + 1 AP

2013

Rachel Cattle

*Sketch For A Theory Of The Emotions*

graphite on paper

42 x 29.5 cm

2011

Rachel Cattle & Steve Richards

Publications on table:

*Don't Stray From The Path*, 2006

*Same Old Scene*, 2007

*Out Of The Dark And Into The Night*, 2008

**JAMES PYMAN**

1979

pencil on paper

framed: 77.3 x 158 cm

1995

*Song To Comus*

pencil on paper

framed: 120.8 x 234.8 cm

2008-2012

*Jackdaw*

pencil on paper

framed: 120.9 x 234.8 cm

2007