



press release

GILLIAN WEARING

13 October – 16 November 2014

private view: Monday 13 October 6:30 – 8:30pm

Maureen Paley is pleased to present the sixth solo exhibition by Gillian Wearing at the gallery.

Her new single-screen video work *We Are Here* sees the artist return to the area in and around Sandwell where she grew up. In the video people from the West Midlands present a series of monologues, speaking as if they have returned from the grave. The concept for *We Are Here* is taken from American poet Edgar Lee Masters' book *Spoon River Anthology* (1915). In this book people who lived by Spoon River (that ran close to the poet's hometown) rise up from the grave and talk about their lives, regrets, losses and memories.

We Are Here received its UK premier in Gillian Wearing's solo exhibition at The New Art Gallery Walsall. The exhibition opened on 17 July and runs until 12 October 2014. Regen Projects, Los Angeles will host the US premiere of the film in a solo show that will open on 11 December to 24 January 2015.

We Are Here was made with the assistance of **Outset Contemporary Art Fund** and the **Art Fund** with additional support from the artist, Maureen Paley, Shaun Regen and Tanya Bonakdar.

Gillian Wearing has been nominated for The Vincent Award 2014 along with Pierre Huyghe, Manfred Pernice, Willem de Rooij and Anri Sala. The Vincent Award is currently on show at The Gemeentemuseum Den Haag, The Hague, Netherlands from 5 September 2014 to 1 February 2015.

Wearing's public sculpture *A Real Birmingham Family* will be unveiled in Centenary Square, Birmingham, on Thursday 30 October 2014.

Recent solo exhibitions include Whitechapel Gallery, London, toured to K20, Kunstsammlung Nordrhein-Westfalen, Dusseldorf and Pinakothek der Moderne, Museum Brandhorst, Munich, 2012; *A Real Birmingham Family*, Ikon Gallery, Birmingham, 2011; *Confessions: Portraits, vidéos*, Musée Rodin, Paris, 2009; *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne, 2006.

Solo publications include *Gillian Wearing*, Whitechapel Gallery and Ridinghouse, London, 2012; *Family History*, Film and Video Umbrella and Maureen Paley, London, in association with Artists in the City, Reading and Ikon Gallery, Birmingham, 2007; *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne, 2006; *Mass Observation*, Merrell, London / New York, and Museum Of Contemporary Art Chicago, Chicago, 2002; *A Trilogy*, Vancouver Art Gallery, Vancouver, 2002; *Broad Street*, Gillian Wearing, Museu do Chiado, Lisbon, 2001; *Gillian Wearing - Sous influence*, Musée d'Art Moderne de la Ville de Paris, Paris, 2001; *Gillian Wearing*, Centro Galego de Arte Contemporánea (CGAC) and Fundación la Caixa, Barcelona, Santiago de Compostela, 2001; *Unspoken*, Kunstverein München, Munich, 2001; *Gillian Wearing*, Serpentine Gallery, London, 2000.

Gillian Wearing won the Turner Prize in 1997 and was awarded an OBE in 2011.

For further information please contact Alessandra Olivi: alessandra@maureenpaley.com

The gallery is open from Wednesday to Sunday 11.00 am – 6.00 pm and by appointment.
Office opening hours are Monday – Friday 10:00am – 6:00pm