



press release

**AA BRONSON
HEXENMEISTER**

18 April – 31 May 2015

private view: Saturday 18 April 6.30 – 8.30pm

AA Bronson will be in-conversation with Emily Pethick at 5.00pm

Maureen Paley is pleased to announce AA Bronson's first solo exhibition at the gallery. The exhibition will also feature works by General Idea.

General Idea's *Mondo Cane Kama Sutra (9 figures) #2* spins Stella-like abstraction into canine eroticism; it has not been seen for thirty years. It is shown here together with General Idea's original *Black AIDS* painting, which is being exhibited for the first time.

On the upper floor AA Bronson devises the mood of his Magic Forest, featuring his new work *Treehouse*, a kind of shamanic fortuneteller's tent, with animal protectors and woven tapestries. It is shown together with works on the theme of magic and spirituality, including the lightbox *Red* - a collaboration with LA-based Ryan Brewer. In the back room *QUEER ZINES* is an exhibition within the exhibition, featuring over 100 queer publications from the mid-seventies to today. Many are available for reading.

For further information please contact Alessandra Olivi: alessandra@maureenpaley.com

The gallery is open from Wednesday to Sunday 11.00 am – 6.00 pm and by appointment.
Office opening hours are Monday – Friday 10:00 am – 6:00 pm

AA Bronson lives and works in Berlin. In the sixties, in Canada, he left university with a group of friends to found a free school, a commune, and an underground newspaper. This led him into an adventure with gestalt therapy, radical education, and independent publishing. In 1969 he formed the artists' group General Idea with Felix Partz and Jorge Zontal; for the next 25 years they lived and worked together to produce the living artwork of their being together, undertaking over 100 solo exhibitions, and countless group shows and temporary public art projects. They were known for their magazine FILE (1972-1989), their unrelenting production of low-cost multiples, and their early involvement in punk, queer theory, AIDS activism, and other manifestations of the other. From 1987 through 1994, working primarily in New York City, they focused their work on the subject of AIDS. Since his partners died in 1994, AA has worked and exhibited as a solo artist, often collaborating with younger generations in works exploring sex, magic and spirituality. Since 1999 he has worked as a healer, an identity also incorporated into his artwork. From 2004 to 2010 he was Director of Printed Matter, Inc. in New York City, founding the annual NY Art Book Fair as well as Printed Matter's LA Art Book Fair. In 2009 he founded the Institute for Art, Religion, and Social Justice at Union Theological Seminary in New York City, where he continues as a Director.

AA Bronson has curated over 50 exhibitions in the last 40 years. His exhibition project *The Temptation of AA Bronson* at Witte de With Centre for Contemporary Art, Rotterdam (2013) was recently awarded the prize for best exhibition in the Netherlands. His exhibition *Queer Zines*, curated with Philip Aarons, premiered at the NY Art Book Fair in 2008 and most recently was featured at the 10th Gwangju Biennale; it is presented here in an updated version.

AA Bronson's work—as artist, healer, curator—is dominated by the practice of collaboration and consensus. From his beginnings in a free school and commune, through his 25 years as one of the artists of General Idea, in his deep involvement with founding and developing collaborative and social structures such as Art Metropole, the NY Art Book Fair and AA Bronson's School for Young Shamans, and through his current collaborations with younger generations, he has focused on the politics of decision-making and on living life radically as social sculpture.

Born 1946, in Vancouver, Canada, AA Bronson currently lives and works in Berlin, Germany. AA Bronson holds many awards and honorary doctorates. In 2008 he was made an Officer of the Order of Canada, and in 2011 France named him a Chevalier de l'Ordre des Arts et des Lettres.

Selected recent solo exhibitions include: AA Bronson: *Tent for Healing*, Stedelijk Museum, Amsterdam (2013); *Haute Culture: General Idea 1969-1994*, Musée d'art Moderne de la Ville de Paris, Paris and Art Gallery of Ontario, Toronto (2011-12); *General Idea: Found Formats*, Kunsthalle Zurich, Zurich, and Kunstwerke, Berlin, (2006); *General Idea*, Andy Warhol Museum, Pittsburg (2005); *AA Bronson: Negative Thoughts*, Museum of Contemporary Art, Chicago (2001); *AA Bronson*, Vienna Secession, Vienna (2000).

Selected recent group exhibitions include: *Gwangju Biennale*, Gwangju (2014), *The Illusion of Light*, Palazzo Grassi, Venice (2014); *The Temptation of AA Bronson*, Curated by AA Bronson, Witte de With, Rotterdam (2013); *I, You, We*, Whitney Museum of American Art, New York (2013); *Print/Out*, Museum of Modern Art, New York (2012); *Seconde Main*, Musée d'art Moderne de la Ville de Paris, Paris (2010); *Love's Body: art in the age of AIDS*, Tokyo Metropolitan Museum of Photography, Tokyo (2010).

With special thanks to Philip Aarons and Shelley Fox Aarons for their kind loan of *Queer Zines*.