

Shinji Turner-Yamamoto: Disappearances

September 18, 2010 through January 30, 2011

Curated by Justine Ludwig

ARTIST(S) Shinji Turner-Yamamoto

For this installation, Turner-Yamamoto uses elements such as plaster and paint chips to create sculptural works and a series of paintings which together are meant to comment on fragility and transience in the human world. The painting series, *Pentimenti*, utilizes a gilding technique inspired by medieval icons.

Disappearances is part of a larger regional project. Concurrent to this show, Turner-Yamamoto's installation *Hanging Garden* will be on view at Holy Cross Church—the abandoned chapel located in the Monastery in Mount Adams. *Hanging Garden* is a sculpture consisting of two trees—a live tree perched atop a dead one—with roots intertwined. While surveying the grounds of the chapel, Turner-Yamamoto found the pieces of plaster and paint chips used in *Disappearances*.

Both *Disappearances* and *Hanging Garden* are a part of Turner-Yamamoto's Global Tree Project, an international art initiative that seeks to open and affirm connections between audiences and the natural world.

Shinji Turner-Yamamoto was born in 1965 in Osaka, Japan and studied fresco painting in Kyoto. He has exhibited around the world, from India to Ireland, and is committed to using historic and natural elements in his work as meditations on the environment.