

# Dasha Shishkin: I surrender, Dear

March 03 through April 29, 2012

ARTIST(S) Dasha Shishkin

Shishkin creates fantasy worlds through her work. Otherworldly creatures and mischievous human figures cohabitate in lush psychedelic environments, appearing as dreams echoing the works of Egon Schiele, Brice Marden, Henry Darger, and masters of Japanese woodblock prints. She realizes these worlds through a multitude of two dimensional media including drawing, print making and painting on surfaces such as textile, paper and wall. These works display a careful attention to line that at times contain a childlike quality, while at others are as steady as those created by a draftsman. Shishkin's work skirts the line between narrative and abstract through hypnotic patterning and mark making.

For I surrender, dear, Shishkin will use the CAC gallery walls as her canvas, applying collage-work directly to the wall surface.

Born in Russia in 1977, Shishkin received her MFA from Columbia University. She has shown at institutions all around the world including the Kunsthalle in Vienna and the Museum of Modern Art in New York. Her work is also part of the Dakis Joannou Collection in Athens, Greece. This will be her first solo museum exhibition.