

# IS THIS THING ON?

This exhibition presents distinct aspects of video art practice in three phases—*Screen Test*, *Quality Control* and *New Forms*. Each addresses specific themes relative to the history and future of video art ranging from early portapak (personal camcorder) experiments to recent explorations of internet culture and sculptural video installations.

*Screen Test* (November 4) addresses the changing role of technology and new media trends in the context of performance video. This installment highlights the act of performing in front of a camera and of watching and being watched.

*Quality Control* (December 19) looks at process-based works and the role of video art in a broader new media context. It explores the process of making video art and the influence of technology on artistic production.

*New Forms* (February 11) confronts the traditional structure of two-dimensional and time based video work—turning the video into an art object. It builds on the previous installations to consider the future of combined media works and challenges assumptions of both the form and function of contemporary video art.

*Is This Thing On?* is organized by the Contemporary Arts Center and curated by Jordan Tate and Aaron Walker.

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