

Atul Dodiya

February 09 through May 05, 2013

ARTIST(S) Atul Dodiya

Atul Dodiya is one of most prominent figures of contemporary Indian art. He melds the iconography of both Eastern and Western cultures through film, popular culture, and literature—doing so in the form of installation and painting. Dodiya's works are deeply personal as he reflects on his own narratives with reference to the history of art and that of his home country, India. His most recent body of imagery is created on metal shutters of store fronts salvaged from the streets of Mumbai. The artist invites viewers to interact with the pieces – to open and close the shutter with its original pulley mechanism in order to see the entirety of the work as both the front and interior of the shutter is painted. In Mumbai, the shutter is a symbol of security and marks the sharp change in the aesthetic of the city between day and night. At night or in moments of civil unrest, these shutters become armor that protects the various goods of shop owners from the dangers of the outside world. This exhibition will feature painting on metal shutters as well as masterfully painted watercolors. Atul Dodiya was born in 1959 in Mumbai. He has shown extensively around the world including at the Philadelphia Museum of Art, The Reina Sophia Museum in Madrid, The Tate Modern in London, The Royal Ontario Museum in Toronto, The National Gallery of Modern Art in Bombay, The National Gallery of Modern Art in Delhi, Documenta 12, and the 7th Gwangju Biennial. This will be his first museum solo exhibition in the US