

Green Acres: Artist Farming Fields, Greenhouses and Abandoned Lots

September 22, 2012 through January 20, 2013

Curated by Sue Spaid

The show builds on eco-conscious exhibitions the CAC has spearheaded in the past--including *The American Lawn: Surface of Everyday Life*, *Ecovention* and *Beyond Green*--and puts into context the nearly 40 year phenomena of farming as art. Featuring a real working farm within the gallery, a farm stand in the museum lobby, sculptures used for farming, videos and other installations, *Green Acres* presents farming as art through a wide variety of approaches. Another key component to the exhibition will be the satellite projects throughout the community.