

Artists and collectives featured in “Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots” farm as both a form of activism and art. This exhibition focuses on artists who employ farming as their medium (farm as art) in order to draw attention to the significance of food production both to feed the world’s ever-growing population and to support society’s healthy existence. Although “Green Acres” is a forty-year survey of this phenomenon, most of the works presented here have happened within the past five years. Seeking to increase community involvement, artists have found ways to entice non-farmers to farm, simultaneously inspiring participants to explore related social and environmental issues. This exhibition unfolds in both the galleries of the Contemporary Arts Center and the greater Cincinnati area from Fountain Square to Pyramid Hill, Permaganic Co, Enright Ridge Urban Ecovillage, the intersection of Erie Avenue and Red Bank Road, Homeadow Song, and Findlay Market. Organized in five sections, this exhibition provides an overview of farming awareness, farming innovations, farming communities/community farming, species diversification, and farming mysticism.

This exhibition is made possible by an Emily Tremaine Exhibition Award. The Exhibition Award Program was founded in 1998 to honor Emily Hall Tremaine. It rewards innovation and experimentation among curators by supporting thematic exhibitions that challenge audiences and expand the boundaries of contemporary art. This exhibition is also supported by Legg Mason Investment Counsel, Jen & John Stein, and ArtsWave Corporate Partner: Duke Energy Corporation. We especially thank Peter Huttinger, Civic Garden Center of Greater Cincinnati, Pyramid Hill and 3CDC for logistical support in coordinating related off-site commissions.