

List of works

"...HOUNDED BY EXTERNAL EVENTS..."
CURATED BY MICHAEL BRACEWELL

Kaye Donachie
Gareth Jones
John Kelsey
Nick Mauss
Lucy McKenzie
Andrew Miksys
Serban Savu

26 November 2016 – 29 January 2017

"...HOUNDED BY EXTERNAL EVENTS..."

Autobiography of Stephen Spender, *World Within World* (1951):
"From 1931 onwards, in common with many other people, I felt
hounded by external events. There was ever-increasing unemployment
in America, Great Britain and on the Continent. The old world seemed
incapable of solving its problems, and out of the disorder Fascist
regimes were rising."
[p. 137]

Stephen Spender
by Humphrey Spender
bromide print, 1934
61 x 43 cm / 24 1/8 x 16 7/8 inches

ground floor, clockwise from left:

Kaye Donachie
Did you ever think of me, 2016
oil in canvas
40.5 x 30 cm / 16 x 11 3/4 inches

Serban Savu
Departure, 2014
oil on board
69 x 56 cm / 27 1/8 x 22 1/8 inches

"...AND BY CLAIMING THE RIGHT TO CHOOSE THEIR OWN
ANCESTORS, THEY WERE DENYING THE ANCESTORS THAT
THE PAST HAD PROVIDED, AND, IN A SENSE, CREATING
THEIR OWN HISTORY..."
Samuel Hynes - 'The Auden Generation: Literature and Politics in
England in the 1930s' (1976)

John Kelsey
Dans la rue, 12, 2016
watercolour on arches paper
42 x 57 x 3 cm / 16 1/2 x 22 1/2 x 1 1/8 inches (framed)

John Kelsey
Dans la rue, 4, 2016
watercolour on arches paper
42 x 57 x 3 cm / 16 1/2 x 22 1/2 x 1 1/8 inches (framed)

John Kelsey
Dans la rue, 15, 2016
watercolour on arches paper
38 x 30 x 3 cm / 15 x 11 3/4 x 1 1/8 inches (framed)

John Kelsey
Dans la rue, 17, 2016
watercolour on arches paper
42 x 57 x 3 cm / 16 1/2 x 22 1/2 x 1 1/8 inches (framed)

John Kelsey
Dans la rue, 18, 2016
watercolour on arches paper
30 x 38 x 3 cm / 11 3/4 x 15 x 1 1/8 inches (framed)

John Kelsey
Dans la rue, 13, 2016
watercolour on arches paper
30 x 38 x 3 cm / 11 3/4 x 15 x 1 1/8 inches (framed)

John Kelsey
Dans la rue, 10, 2016
watercolour on arches paper
42 x 57 x 3 cm / 16 1/2 x 22 1/2 x 1 1/8 inches (framed)

“THE ASCENT OF F6”
Title of an allegorical play by W. H. Auden and Christopher
Isherwood, sub-titled: A Tragedy in Two Acts (1936)
“The play tells the story of Michael Ransom, a climber, who,
against his better judgment, accepts the offer of the British
press and government to sponsor an expedition to the peak of
F6, a mountain on the border of a British colony and a colony
of the fictional country of Ostnia. Ransom is destroyed by his
haste to complete the expedition ahead of the Ostnian
climbers.” [Wikipedia 2016]

Vitrine cabinet: a selection of meteorite fragments and
metamorphic rock samples. These are included as references to
the spirit of science fiction, also indicated by ‘Solaris’, to the
mountaineering symbolism in ‘The Ascent of F6’, and also to
W.H. Auden’s lifelong fascination with geology and the nature
of terrain – the imagery of which pervades his writing.

Lucy McKenzie
Guy Burgess, 2011
graphite on paper
51 x 36 cm / 20 1/8 x 14 1/8 inches

Lucy McKenzie
Anthony Blunt, 2011
graphite on paper
51 x 36 cm / 20 1/8 x 14 1/8 inches

Lucy McKenzie
Kim Philby, 2011
graphite on paper
51 x 36 cm / 20 1/8 x 14 1/8 inches

Lucy McKenzie
Donald Maclean, 2011
graphite on paper
51 x 36 cm / 20 1/8 x 14 1/8 inches

Gareth Jones
David Bowie Memorial Carport, 1994
Polystyrene, photograph, leaves, acrylic paint
26 x 30 x 24 cm
10 1/4 x 11 3/4 x 9 1/2 inches (excluding stand)

"THE REFUSAL TO BELONG TO ANY SCHOOL OF THOUGHT,
THE REPUDIATION OF THE ADEQUACY OF ANY BODY OF
BELIEFS WHATEVER, AND ESPECIALLY OF SYSTEMS, AND A
MARKED DISSATISFACTION WITH TRADITIONAL
PHILOSOPHY AS SUPERFICIAL, ACADEMIC AND REMOTE
FROM LIFE – THAT IS THE HEART OF EXISTENTIALISM."
Walter Kaufmann - 'Existentialism from Dostoevsky to Sartre' (1956)

upstairs gallery, clockwise from left:

Andrew Miksys
Untitled, Šutai - Vidutinė, 2010
digital C-print
50 x 60 cm / 19 3/4 x 23 5/8 inches
edition of 9 + 1 AP

Andrew Miksys
Untitled, Adutiškis, Lithuania, 2008
digital C-print
60 x 50 cm / 23 5/8 x 19 3/4 inches
edition of 9 + 1 AP

Andrew Miksys
Untitled, Eišiškės, Lithuania, 2004
digital C-print
60 x 50 cm / 23 5/8 x 19 3/4 inches
edition of 9 + 1 AP

Andrew Miksys
Untitled, Pabradė, Lithuania, 2004
digital C-print
50 x 60 cm / 19 3/4 x 23 5/8 inches
edition of 9 + 1 AP

Andrew Miksys
Untitled, Eišiškės, Lithuania, 2003
digital C-print
60 x 50 cm / 23 5/8 x 19 3/4 inches
edition of 9 + 1 AP

Serban Savu
The Card Players, 2011
oil on canvas
135 x 180 cm / 53 1/8 x 70 7/8 inches
(MP-SAVUS-00001)

"...OUT OF LOVE FOR MANKIND, AND OUT OF
DESPAIR AT MY EMBARRASSING SITUATION, SEEING
THAT I HAD ACCOMPLISHED NOTHING AND UNABLE
TO MAKE ANYTHING EASIER THAN IT HAD ALREADY
BEEN MADE, AND MOVED BY A GENUINE INTEREST
IN THOSE WHO MAKE EVERYTHING EASY, I
CONCEIVED IT AS MY TASK TO CREATE
DIFFICULTIES EVERYWHERE..."
Soren Kierkegaard – writing pseudonymously as Johannes
Climacus. 'Concluding Unscientific Postscript' (1846)

Nick Mauss
Untitled, 2016
ink and china marker on paper, partially mirrored glass
54.9 x 75.2 cm / 21 5/8 x 29 5/8 inches

Nick Mauss
Untitled, 2016
pastel and acrylic on paper, partially mirrored glass
54.9 x 75.2 cm / 21 5/8 x 29 5/8 inches

Serban Savu
Small Talk after Lunch, 2012
oil on canvas
103 x 130 cm / 40 1/2 x 51 1/8 inches

Lobby cards produced on release of 'That Obscure Object Of
Desire', directed by Luis Bunuel. (1977)