

The *Living Room*



We go through our daily lives responding physically and emotionally to the concept of space. These often unrealized responses to our environment shape how we behave, think, and communicate. The Living Room takes the idea of personal living space and transports it to the public space of the museum, leading us to question how we respond to different presentations of space. The first section of the exhibition is a transitional area that appears the most like a traditional museum exhibition; however, the space then unfolds as a private living space and outdoor scene complete with a tree house. Much like one's own home, it is hard to imagine this space without human interaction. Therefore each room invites the audience to interact, occupy, converse, and lounge.

The first section of the exhibition, presents Paul Coors's video installation which draws from the language of advertising and interweaves the different facets of Coors's creative practice, which encompasses design and curation. Within the living space various furniture and design elements were created by Guy Michael Davis, Terence Hammonds, Katie Parker, and the design collective Such + Such. Featured within the exhibition is a fireplace created by Davis, Hammonds, and Parker in collaboration with the legendary Cincinnati-based Rookwood Pottery Company.

The Living Room is curated by Justine Ludwig and organized by the Contemporary Arts Center

A special thanks to: Marilyn and Martin Wade; Jim and Linda Miller; ArtsWave Corporate Partner: US Bank

Paul Coors (b. 1982) is a Cincinnati native and 2004 graduate of the Art Academy of Cincinnati. In addition to his studio practice he operates Chow Records, co-edits Perfect Lovers Press with Dana Ward, co-operates Platter Party Records with Chris Burgan, and hosts events at the Ice Cream Factory in Brighton where he lives and works.

Guy Michael Davis was born in 1978 and raised in Bartlesville, Oklahoma. He attended the Kansas City Art Institute and received a BFA in ceramics and an MFA from The Ohio State University in 2008. Guy works for multiple designers across the country and is a full time lecturer at the University of Cincinnati.

Terence Hammonds was born in Cincinnati, Ohio in 1976. He grew up on Main Street in Over-the-Rhine and attended the School for Creative and Performing Arts. He attended The School of the Museum of Fine Art, Boston and Tufts University in partnership with the School of the Museum of Fine Arts, Boston (BFA, 2002).

Katie Parker was born in 1980 in Jonesboro, Arkansas and grew up in Plano, Texas. She attended the Kansas City Art Institute from and received a BFA in ceramics, going straight to the Ohio State University for an MFA, received in 2005. Currently Katie is an Assistant Professor at the University of Cincinnati, running the ceramics department.

Such + Such started at the University of Cincinnati in 2010; the brainchild of Alex Aeschbury, Zach Darmanian-Harriswill and Mike Nauman. As students they had the opportunity to work at over a dozen companies both domestic and overseas. Following that experience the group launched their own firm. Currently operating out of Cincinnati, Such + Such designs and produces objects for a wide variety of clients nationwide.