

**MAUREEN PALEY.**

list of works

**TOM BURR**

***Stages***

**ground floor gallery**

**(left to right)**

*Federal Asphyxiation, 2017*

black plastic sheeting, clear plastic bags, steel push pins, paperback copy of 'J. Edgar Hoover on Juvenile Delinquency: with Commentary by Michael Scott' (1946), powder coated aluminium, painted plywood  
154 x 150 x 150 cm  
60 5/8 x 59 1/8 x 59 1/8 inches

*Sexual Soft Target, 2017*

green military style blankets, black upholstery tacks, direct to surface print, clear plastic photographic sleeves, steel push pins, paperback copy of 'Funeral Rites' by Jean Genet' (1948), powder coated aluminium, painted plywood  
9 x 240 x 240 cm  
3 1/2 x 94 1/2 x 94 1/2 inches

*Regarding the Recent Attack on the Body*

*(my aging blue bomber), 2017*

grey military style blankets, black upholstery tacks, silver gelatin film still prints from 'Equus' (1977), steel push pins, powder coated aluminium, painted plywood  
184 x 180 x 180 cm  
72 1/2 x 70 7/8 x 70 7/8 inches

For further information please contact Lauren Williamson [lauren@maureenpaley.com](mailto:lauren@maureenpaley.com)

**MAUREEN PALEY.** 21 Herald Street, London E2 6JT *telephone:* +44 (0)20 7729 4112  
Gallery open: Wednesday - Sunday 11 am – 6 pm. Office hours: Monday - Friday 10 am – 6 pm