MAUREEN PALEY.

press release

ANNE HARDY

10 April – 20 May 2018
***private view:* 10 April 6:30 – 8:30pm**

This is the fourth solo exhibition at the gallery by Anne Hardy where she presents the UK debut of her new film *Area of Overlap* (2018, Super 16mm film transferred to digital projection with audio) in a specially created cinema setting. In the upstairs gallery *Flutter*, a large freestanding photo-structure will be shown.

The new short film is made within the landscape of Hardy's immersive FIELD work, *Falling and Walking* (*phhhhhhhhhh phosshh-hhhcrrhhhhzzz mn huaooogh)*. Created around the sound score she composed for her installation the film moves us through shifting views of that environment. Drawing and sculptural elements form the seating, lighting and complete atmosphere in which this film is experienced.

"…this is how Hardy usually sets to work: she begins with a mapping process, going in search of places and pieces of land that in some way are situated somewhere 'in between'. Places that have been forgotten and no longer have a clear function, which she calls 'pockets of wild space'. This is where she collects materials, sounds and stories; building blocks for her new urban narratives. Her inspiration comes from walks through the East End, a part of the city that she has seen change in the last few decades… and from literature too. During our walk she talks about her favourite books and authors – *Concrete Island* by J.G. Ballard, *Remainder* by Tom McCarthy, *The City & The City* by China Miéville and pretty much everything by Haruki Murakami. What she recognizes in these books is the feeling that other versions of reality exist alongside our tangible reality. For instance, we can all share the same city, but at the same time we have created our own worlds, some of them totally invisible to others. The city is a place that is unique to each of us, where concrete, visible facts – in the form of buildings, streets and people – merge with reminiscences and fictional stories, including the things we make up about our own lives...

…she experiences the city as an entity that is continually in motion and transforming, leaving behind all kinds of materials, sounds and experiences in different places, like a sea which ebbs and flows and washes all sorts of things on to a beach and sweeps them away again. Hardy compares locations like these to the soul of a city, 'a mental space that perhaps corresponds to the furthest reaches of our consciousness'. This is where the remnants of urban life collect; this is where unprocessed experiences and emotions pile up"

Nina Folkersma, 2018

Concurrent Anne Hardy exhibitions:

Leeds Art Gallery, UK
22 March – 20 May 2018

Falling and Walking (phhhhhhhhhh phosshhhhhcrrhhhhhzzz mn huaooogh) a co-commission by Art Night and The Contemporary Art Society for Art Night 2017 has become part of the permanent collection at the Leeds Museums and Galleries (Leeds Art Gallery) with support from The Henry Moore Foundation. This is the first time that it has been shown since its acquisition.

The Sculpture Collections: Anne Hardy. Hardy presents a selection of her own drawings, watercolours and models which are shown alongside an exhibition that she has curated of works selected from the Leeds Art Gallery's collection.

A film screening will present Anne Hardy's new film *Area of Overlap* shown alongside *Stalker* by Andrei Tarkovsky at the Hyde Park Picture House, Leeds, 21 April 2018, 2:30pm - 3:30pm.

***Sensory Spaces 13: Anne Hardy,* Museum Boijmans van Beuningen, The Netherlands**
9 Feb – 27 May 2018

For the thirteenth edition of the *Sensory Spaces* series Anne Hardy presents a new site-specific FIELD work including audio, light, drawings and sculptural elements inspired by the cities of Rotterdam and London. Curated by Nina Folkersma.

Anne Hardy lives and works in London, UK. Solo exhibitions include *Falling and Walking (phhhhhhhhhh phosshhhhhcrrhhhhhzzz mn huaooogh)*, Leeds Art Gallery**,** Leeds, UK, *Sensory Spaces #13*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands 2018; *Falling and Walking (phhhhhhhhhh phosshhhhhcrrhhhhhzzz mn huaooogh)*, Art Night 2017, co-commissioned by Art Night and The Contemporary Art Society, Nichols and Clarke Showrooms, London, UK, 2017; *FIELD*, Modern Art Oxford, Oxford, *TWIN FIELDS*, The Common Guild, Glasgow, *rrmmmph, huooghg, op, mmmuuoow, ip* , FIG-2, ICA studio, London, 2015; *Fieldworks*, Kunstverein Freiburg, 2014; Vienna Secession, 2012; Maureen Paley, 2013; *New Acquisitions from the Arts Council Collection 2010, Anne Hardy — Recent Work*, Project Space, Longside Gallery, Yorkshire Sculpture Park, Wakefield, 2010. Selected group exhibitions include *Voici des fleurs*, La Loge, Brussels, Belgium, *Welcome to the Labyrinth*, Marta Herford Museum for Art Architecture and Design, Herford, Germany, *Dollhouse of a Poem*, curated by Kerstin von Gabain and Nino Sakandelidze, Praterstrasse 32/308, Vienna, Austria, 2018; *Portrait (for a Screenplay) of Beth Harmon*, Tenderpixel, London, UK, 2017; *The Day Will Come When Photography Revises*, Triennial of Photography Hamburg, Kunstverein Hamburg, Germany, which toured to Landesgalerie Linz, Austria, 2015, and also *Mirrorcity* at The Hayward Gallery, London, 2014.

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Gallery open: Wednesday - Sunday 11 am – 6 pm. Office hours: Monday - Friday 10 am – 6 pm