

**MAUREEN PALEY.**

press release

**KAYE DONACHIE at Morena di Luna**

***Like this. Before. Like waves***

**24 March – 17 June 2018**

***private view: Saturday 24 March 2018, 3:30 – 6:30pm***

Maureen Paley is pleased to present an exhibition of new works by Kaye Donachie at Morena di Luna, Hove. This follows on from her solo exhibition *Silent As Glass* at the London gallery space. The title, taken from Ann Quin's 1966 novel *Three*, provides a script for a new body of work that continues her portrayal of radical women often including writers, activists, poets and artists. For this exhibition, the new paintings are accompanied by free-standing screens featuring specially made wall coverings.

**MORENA DI LUNA**

3 Adelaide Crescent  
Hove BN3 2JD  
UK

open Saturday and Sunday only, 12 – 6 pm

b. 1970, Glasgow, UK, lives and works in London, UK. Recent solo exhibitions include *Silent As Glass*, Maureen Paley, London, 2018, *Under the clouds of her eyelids*, Le Plateau Frac ile-de-France, Paris, France, 2017 and *Dearest...*, The Fireplace Project, East Hampton, USA, 2015. Selected group exhibitions include *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading, UK, 2017; *The Painting Show*, Contemporary Art Centre (CAC), Vilnius, Lithuania, travelled to Limerick City Gallery of Art, Limerick, Ireland and Goyang Cultural Foundation, Korea (C), 2016-2017; (*un mural, des tableaux*), Frac Île-de-France Le Plateau, Paris, France, 2015; *Gen X*, Museo d'Arte Moderna e Contemporanea S. Francesco, San Marino, 2013; *Secret Societies*, Schirn Kunsthalle, Frankfurt, 2011 and *The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives, 2009.

For further information please contact Lauren Williamson [lauren@maureenpaley.com](mailto:lauren@maureenpaley.com)

**MORENA DI LUNA** 3 Adelaide Crescent, Hove BN3 2JD. Saturday and Sunday 12pm – 6pm

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