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press release

## **MICHAEL KREBBER**

30 June – 02 September 2018 private view: Saturday 30 June 2018, 3 – 6pm

Maureen Paley is pleased to present an exhibition of new works by Michael Krebber at Morena di Luna, Hove.

Born 1954, Cologne, Germany. Lives and works in New York, USA. Selected solo exhibitions include *The Living Wedge (Part II)*, Kunsthalle Bern, Bern, Switzerland 2017; *The Living Wedge*, Serralves Museum, Porto, 2016; Musueum Ludwig, Cologne, Germany, 2015; *Systemic Relevance*, 2014; *Les escargots ridiculisés*, CAPC, musée d'art contemporain, Bordeaux, France, 2012; *Pubertät in der Lehre/Puberty in Teaching*, Kölnischer Kunstverein, Cologne, Germany, 2008. Selected group exhibitions include *Optik Schröder II*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2018; *Jump Into The Future – Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam, The Netherlands, 2017; *Progressive Praxis*, de la Cruz Collection, Miami, USA, *Quodilbet*, Lempertz, Brussels, Belgium, 2016; *R. H Quaytman and Michael Krebber*, Museum Ludwig, Cologne, Germany, *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, *to expose, to show, to demonstrate, to inform, to offer*, MUMOK, Vienna, Austria, 2015; *Fiona Banner selects from the V-A-C Collection: Stamp Out Photographie*, Whitechapel Gallery, London, UK, *La Chose en cadrée*, Glasgow International, SWG3 Gallery, Glasgow, 2014.