

## MAUREEN PALEY.

list of works

### OSCAR TUAZON *FIRE*

2 June – 20 July 2018

#### ground floor gallery, from left:

*Reading Bench [Leonard Peltier]*, 2018  
painted steel, acrylic, xerox on paper  
67 x 71 x 64 cm - 26 3/8 x 28 x 25 1/4 inches

*Fire Circle*, 2018  
watercolour on paper  
16 x 16 cm - 6 1/4 x 6 1/4 inches

*Fire Circle*, 2018  
watercolour on paper  
31 x 31 cm - 12 1/4 x 12 1/4 inches

*Square Panel*, 2013  
plaster, steel, wood  
165.1 x 165.1 cm - 65 x 65 inches

*Fire Circle*, 2018  
watercolour on paper  
16 x 16 cm - 6 1/4 x 6 1/4 inches

*Fire Circle*, 2018  
watercolour on paper  
36 x 36 cm - 14 1/8 x 14 1/8 inches

*Life Cast*, 2013  
plaster, steel, cloth  
165.1 x 165.1 cm - 65 x 65 inches

*Reading Bench [Bert & Holly Davis]*, 2018  
painted steel, acrylic, xerox on paper and newsprint  
67 x 71 x 64 cm - 26 3/8 x 28 x 25 1/4 inches

#### centre of room:

*Prototype Dakota Pit Chimney*, 2018  
steel and aluminium  
246 x 58 x 58 cm - 96 7/8 x 22 7/8 x 22 7/8 inches

#### courtyard, from left:

*(FIRE) for Winona La Duke [Peter van den Berg, Antoine Rocca]*, 2018  
stainless steel, refractory brick, wood, fire  
250 x 60 x 60 cm - 98 3/8 x 23 5/8 x 23 5/8 inches

*Brothers [Leonard Peltier]*, 2018  
digital print on canvas with candle in artist's frame  
56 x 52 x 23 cm  
22 1/8 x 20 1/2 x 9 1/8 inches

*Solar Sage Burner for Leonard Peltier [NSRGNTS]*, 2018  
cast iron bus bench, Foamex print, Abalone shell, sage  
and concave mirror  
130 x 235 x 72 cm - 51 1/8 x 92 1/2 x 28 3/8 inches

#### upstairs gallery, from left:

*Death Valley Water Map (Darwin)*, 2018  
ink and watercolour on printed map  
70 x 54 cm - 27 1/2 x 21 1/4 inches

*Death Valley Water Map (Panamint Springs)*, 2018  
ink and watercolour on printed map  
70 x 54 cm - 27 1/2 x 21 1/4 inches

*Death Valley Water Map (Anvil Spring Canyon West)*, 2018  
ink and watercolour on printed map  
70 x 54 cm - 27 1/2 x 21 1/4 inches

*Death Valley Water Map (Mormon Point)*, 2018  
ink and watercolour on printed map  
70 x 54 cm - 27 1/2 x 21 1/4 inches

*Death Valley Water Map (Anvil Spring Canyon East)*, 2018  
ink and watercolour on printed map  
70 x 54 cm - 27 1/2 x 21 1/4 inches

#### centre of room and back wall:

*Protector Structure [LAWS]*, 2017-18  
folding chairs, steel, cedar, aluminium, canvas with grommets  
seating structure: 243.8 x 182.9 x 182.9 cm - 96 x 72 x 72 inches  
canvas: 182 x 402 cm - 71 5/8 x 158 1/4 inches

*Chain Letter, SNWA Public Comment (Steve Bradhurst)*, 2018  
ink and glue and letters mounted on watercolour paper  
(3 pages, 2 exhibited)  
framed: 49 x 38 cm - 19 1/4 x 15 inches

*Chain Letter, SNWA Public Comment (Kristen McMillen)*, 2018  
ink and glue and letters mounted on watercolour paper (1 page)  
framed: 49 x 38 cm - 19 1/4 x 15 inches

*Chain Letter, SNWA Public Comment (Tobi Tyler)*, 2018  
ink and glue and letters mounted on watercolour paper (3 pages)  
framed: 49 x 38 cm - 19 1/4 x 15 inches

*Chain Letter, SNWA Public Comment (Eskdale Center)*, 2018  
ink and glue and letters mounted on watercolour paper (1 page)  
framed: 49 x 38 cm - 19 1/4 x 15 inches

*Chain Letter, SNWA Public Comment (Michael Stokes)*, 2018  
ink and glue and letters mounted on watercolour paper (1 page)  
framed: 49 x 38 cm - 19 1/4 x 15 inches

*Chain Letter, SNWA Public Comment (Susan Wetmore)*, 2018  
ink and glue and letters mounted on watercolour paper (2 pages)  
framed: 49 x 38 cm - 19 1/4 x 15 inches

*Chain Letter, SNWA Public Comment (Howard Hughes Corporation)*, 2018  
ink and glue and letters mounted on watercolour paper (1 page)  
framed: 49 x 38 cm - 19 1/4 x 15 inches