

DIANE LANDRY

by every wind that blows

November 9, 2013 – March 2, 2014

Diane Landry transforms unassuming household items into mystical meditations on life, death and our evolving relationship with the machine. Pushing the basic functions of her materials into fanciful possibility, everything from water bottles and laundry hampers to bed frames and plastic cutlery are infused with unexpected life. Landry describes the kinetic results as *oeuvres nouvelles*, which roughly translates as “new, moving works.” With basic mechanical rigging and a cobbler’s approach to automation these pieces spin and shudder in an increasingly rhythmic fashion – humming with activity that falls somewhere between haunting and hallucination. Whether these works speak to the sins of disposable culture or the untapped promise of the everyday, her mechanized entities inspire a magical re-evaluation of the material world.

Diane Landry was born in 1958 in Cap-de-la-Madeleine and maintains her studio in Quebec City, Canada. She received her BA in Visual Arts from Laval University, Quebec, in 1987 and an MFA from Stanford University, California in 2006. Landry has exhibited and performed extensively in Canada, USA, Europe, China and Australia. She is represented by Galerie Michel Guimont (Quebec City) and Carl Solway Gallery (Cincinnati, Ohio).

Diane Landry: *by every wind that blows* is co-curated for the CAC by Raphaela Platow and Steven Matijcio. This exhibition is generously supported by Mrs. Alice F. Weston, The Canada Council for the Arts and Artswave Corporate Partner: Jacob G. Schmidlapp Foundation, Fifth Third Bank Trustee.