



SHALL I TELL YOU THE SECRET OF THE WHOLE WORLD?

Painting, Parody & Disguise

Shall I tell you the

secret of the whole world?

Painting, Parody & Disguise

→ [peyn-ting]

1. The act of pushing colored pigment around a surface with hair wrapped around the tip of a stick to make an image. Sometimes this colored mud leaves the canvas and turns into a sculpture.
"Painting and sculpture are very archaic forms. It's the only thing left in our industrial society where an individual alone can make something with not just his own hands, but brains, imagination, heart maybe."
 -Philip Guston

→ [par-uh-dee]

1. Taking serious art not so serious and making it hilariously serious.
2. Wearing a beret while making anything.
"Wearing that beret makes you look like a parody."

[dis-gahyz, dih-skahyz] ←

1. To conceal a piece of art behind a large concrete pillar.
"The huge pillars totally disguise the art on the walls."
2. Changing the look of something with a mustache.
"Is that painting wearing a mustache disguise?"

-Michael Stillion

Samuel
T. Adams

Mark Fox

Zachary
Herrmann

Kim
Krause

Chris
Land

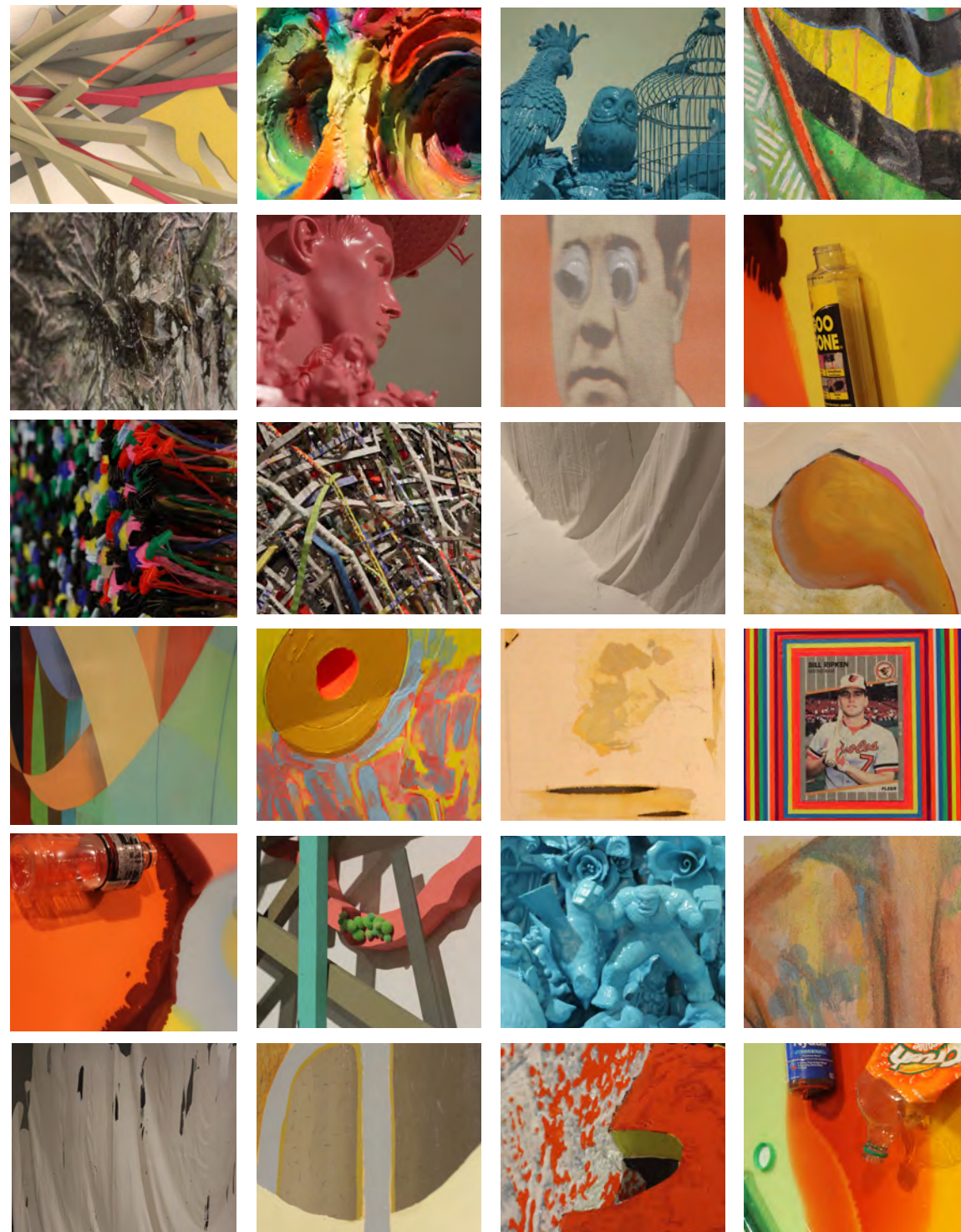
Mollie
Oblinger

Todd
Pavliko

Sarah
Blyth-
Stephens

Tony
Tasset

Rondle
West



CONTEMPORARY ARTS CENTER

SHALL I TELL YOU THE SECRET OF THE WHOLE WORLD?

Painting, Parody & Disguise

March 29 - September 14, 2014

Curated by Michael Stillion

A special thanks to:

Marcia Kaplan and Michael Privitera

Marilyn and Martin Wade

Sara and Michelle Vance Waddell

ArtsWave Corporate Partner: Duke Energy Corporation

Michael Stillion received his BFA from Columbus College of Art and Design, and his MFA from Indiana University in Bloomington. He has been the recipient of a Joan Mitchell Full Fellowship to attend the Vermont Studio Center, an Ohio Arts Council Grant for Individual Excellence, as well as a One Year Full Fellowship to attend the Roswell Artist-in-Residence program. Stillion's work has been exhibited in venues around the country including 1305 Gallery, Cincinnati; Birke Gallery at Marshall University, West Virginia; Riffe Gallery in Columbus, Ohio; Vaudeville Park in Brooklyn, New York; and Caestecker Art Gallery, Ripon College, Wisconsin. His work can be found in many private collections and was recently acquired by the Anderson Museum of Contemporary Art in New Mexico and the Hilton Art Collection in Columbus, Ohio. Stillion is represented by Linda Warren Projects in Chicago, Illinois and Angela Meleca Gallery in Columbus, Ohio

Cover: Michael Stillion, *Symmetrical*, 2012.
Image courtesy of the artist.