

Albano Afonso: Self Portrait as Light

March 20 through August 30, 2015

Curated by Steven Matijcio and Alice Gray Stites

ARTIST(S) Albano Afonso

For Brazilian artist Albano Afonso light is the elusive, but no less essential element that makes painting, photography, film and vision itself possible. Through photographs, installations, projections and luminous objects he gives light a sculptural presence, and measures its ability to both elucidate and obscure. Such affect is spoken through the language of art history, as Afonso reformulates time-honored traditions of portraiture, still life, vanitas and landscape. This will be Afonso's first major exhibition in the United States, and it will extend across the CAC and the 21c Museum Hotel.

Albano Afonso, from the series *It's a Matter of Time (le déjeuner sur l'herbe)*, 2001. Image Courtesy the Artist and Casa Triângulo, São Paulo