RUE STORY

DUKERILEY & FROHAWK TWO FEATHERS

Duke Riley & Frohawk Two Feathers: Based on a True Story is organized by CAC Curator Steven Matijcio, and runs through February 22, 2015.

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History has been fractured by the
increasingly visible presence of subophition and official records. As we revisit the past and interrogate the way it is told, one discovers as much fiction, interpretation and imagination in the pages of our esteemed archives as actual facts and events. Previously indisputable volumes written and institutionalized by presiding powers are thereby compromised by a swelling number of alternative histories – carving out space for minorities, dissenters and those formerly on the losing end of landmark battles. In this expanded, if no less tangled, forum there now live as many versions of "the truth" as there are authors to voice them.

> Twisting fact, fantasy and adaptation into an outsider's view of western civilization, this exhibition brings together two artists who have turned historical revision into a habitual

calling. Boston-born, New York-based Duke Riley makes art for, from and with those who linger on the periphery—marrying what he calls "populist myth" and "reinvented historical obscurities" with interventions, artifacts and radical craftsmanship. Immersing himself in the tattered legacies of rebels and outcasts, Riley translates actions into art through antique languages of tattooing, cartography and mosaic. Chicago-born, Los Angelesbased Frohawk Two Feathers is an artist, historian and self-described "myth-maker" who re-imagines 18th century colonial history through a hallucinatory cast of revolutionaries, militiamen and aristocrats. On flags, animal hides, parchment and otherwise invented heirlooms he fuses historical portraiture, indigenous traditions and folk art with hip hop, role playing and carnival. Together, these artists cast outlandish, irreverent and ultimately revelatory visions of the way the world was made.