

Daniel Arsham: Remember the Future

March 20 through August 30, 2015

Curated by Steven Matijcio

ARTIST(S) Daniel Arsham

The prodigious work of Cleveland-born artist Daniel Arsham is said to "make architecture do all the things it shouldn't." Marrying theatre, classicism and hallucination, some of his best-known works pierce, erode, and liquefy gallery walls, furniture and the human form. In more recent years he has begun to cast aging media devices – including cameras, film projectors and microphones – from geological materials like volcanic ash, crystal and crushed glass. In the process he collapses time and transports the viewer to the surreal site of a future archaeological dig. This is the first major exhibition in Ohio for Arsham, who will respond in unique ways to the scale, light and structure of the CAC building.