## DANIEL ARSHAM REMEMBER THE FUTURE

Artifacts are portraits of past ways of life – enduring as evidence of the way man has shaped objects, and the ways they in turn, have shaped us. Cleveland-born, New York-based artist Daniel Arsham recasts a variety of modern technologies into archaeological relics – imagining what today will look like to the people of tomorrow. From phones, cameras, microphones and VHS tapes to film projectors, tires, keyboards and boomboxes he has produced close to 3,000 calcified effigies from earthly substances like volcanic ash, obsidian, carbon dust and rose quartz. He performs a similar process to shape full body self-portraits from crushed glass and marble, forging a growing population of pensive surrogates who look for orientation and footing. The traces of other ghostly figures

emerge slowly from surrounding walls, stretching the skin of the gallery space with an unfamiliar presence of the human body. Arsham continues to push the geometric order and structural absolutes of architecture onto tentative, yet fertile new ground: subjecting straight lines and hard edges to the messy play of natural processes. In this uncanny arena, on a digital horizon where our archives float enigmatically within servers and clouds, the notion of history slides from linear progression to swirling hallucination.

Daniel Arsham: *Remember the Future* is the artist's first major solo exhibition in Ohio. It is organized by CAC Curator Steven Matijcio, and runs through August 30, 2015.

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