

Memory Palace

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The “Memory Palace” is a Greco-Roman technique that prompts its user to remember by populating imagined architectures with a sequential path of memories. By coupling physical and psychological structure, this subjective apparatus turns recollections, impressions and remembrances into the bricks and mortar of a mental dwelling. As one subsequently walks the mind through this fictive floorplan, he/she theoretically reconnects floating parcels into a single, unified tapestry. In practice, such passage reveals the dramatic renovation human memory performs upon history – transforming past events into personal narratives.

On the occasion of the CAC’s 75th anniversary this exhibition will present memory as soft, malleable clay. Rather than galvanizing history or renewing the supposed fixity of facts, *Memory Palace* will instead revel in remembering as a creative act: highlighting the way our recollections shift actual histories into imperfect, but quintessentially human legacies.