

MEMORY PALACE

The “Memory Palace” is an ancient technique popularized by Sherlock Holmes that prompts its user to remember by filling imagined architectures with a sequential path of memories. Marrying the floorplan of a house with the navigation of one’s history, this apparatus turns recollections into the bricks and mortar of a unique mental dwelling. As one walks the mind through this imaginary structure, the user theoretically reconnects floating parcels into a single, unified tapestry. In practice, this method reveals the dramatic renovation human memory performs upon history – transforming, obscuring and redrawing past events into highly personal renditions. Memory is simultaneously an act of violence upon the integrity of the archive, and a liberator of its potential to live forever in flux.

On the occasion of the CAC’s 75th anniversary this exhibition gathers an international group of artists who sculpt past events, personal histories, world travels and political traumas as soft, malleable clay. Rather than cementing history or renewing the supposed fixity of facts, *Memory Palace* celebrates remembering as a creative act – highlighting the way our basic recall shifts actual histories into imperfect, inaccurate and quintessentially human legacies.

Memory Palace is curated by CAC Curator Steven Matijcio. This exhibition is on view through February 22, 2015. It is generously supported by the Greater Cincinnati Foundation; Abraham, Katie, Eleanor and Natalie Feld Memorial Fund; U.S. Bank and Artswave Corporate Partner: P&G.

Franz Ackermann
Michael Ashkin
Louise Bourgeois
Peter Crnokrak
Stan Douglas
Simon Evans
Spencer Finch
MK Guth
Sarah Francis Hollis
Nina Katchadourian
Mike Kelley
William Kentridge
Pam Kravetz
Guillermo Kuitca
Oscar Muñoz
Jun Nguyen-Hatsushiba
Hans Op de Beeck
Dennis Oppenheim
Walid Raad
Katrín Sigurdardóttir
Robert Smithson
Andro Wekua
Mike Womack