



The work of Titus Kaphar (b.1976 Kalamazoo, Michigan) lives provocatively at the intersection of archaeology and intervention - gathering and reassembling shards, traces and partial truths into what he calls "reconstructive histo- ories into an evocative constellation of invented ries." He sees the past as the armature on which the present and future are built, but argues, "Most of the history that we have been taught is at best incomplete, and at worst fiction." In efforts to amplify and interrogate this condition Kaphar mines the manner in which archives are "written, recorded, distorted, exploited, re-imagined and understood." More sonal memories and archival revision, Kaphar specifically, he reorganizes the composition of explains, "My aim is to perform what I critique, colonial era paintings from the United States and Europe: rearranging their implicit narratives through a visceral array of slashes, folds, subtractions and whitewashing. By obscuring existing figures, inserting new ones and exposing underlying structures Kaphar pierces the impunity of history and its painterly rendition. The Vesper Project inserts these paintings into an architectural skeleton, transporting the visitor

into a disrupted mental space mirroring the artist's own bout of self-reckoning. Five years in the making, it emerges from a state of disbelief as Kaphar translated the misgivings of his memprotagonists, shared genealogies, pseudo-artifacts and autobiography. The Jerome Project also translates biographical details into larger cultural questions – marrying the pursuit of his estranged father with art history, systemic racism and ongoing research into the criminal justice system. Within the ensuing stew of perto reveal something of what has been lost, and to investigate the power of a rewritten history."

Titus Kaphar: Projects is organized by CAC Curator Steven Matijcio, and runs through October 11, 2015. The exhibition is generously supported by 1919 Investment Counsel and ArtsWave Corporate Partner: U.S. Bank. The Burger Collection, Hong Kong has also contributed generously to the tour of The Vesper Project across the country. Special thanks to Emma Saperstein for her assistance and coordination.