

ANNE LINDBERG & SASKIA OLDE WOLBERS

Walls don't simply provide surfaces for art, they make and deliver meaning. Architecture shapes the way we move and think, encoding our passage through space with implicit instructions that are absorbed and affirmed with every step. The CAC building lives as an immersive manifestation of Zaha Hadid's prerogative, with every wall, ramp and texture speaking her vision of contemporary art and being. Her voice resonates on a daily basis, but as this space surpasses its 11th anniversary and the organization lives its 75th year, the onset of familiarity, custom and habit compels one to veer from the existing context. What does it mean when, with equal determination and resolve, the lines are blurred and structure is unmade?

Artists Anne Lindberg and Saskia Olde
Wolbers dissolve the conventions that collect
and condense in built space. Iowa-born, New
York-based Lindberg pushes drawing on and
off the page, obsessively inscribing lines that
evade both resolution and definition. Instead

she allows her nomadic constellations of pencil and thread to hover without ever touching convening saturated, if no less elusive clouds that vibrate with the unseen rhythms of our body's inner workings. Dutch-born, Londonbased Olde Wolbers orchestrates a cinematic enterprise with equally enigmatic intensity. By submerging handmade sets into water and coaxing narratives to masquerade as reality, she melts the seemingly digital polish of her films with painterly freedom. Olde Wolbers' liquid engineering also highlights the intricate architecture of Lindberg's drawings, at the same time Lindberg's threaded color fields reflect the manual DNA of Olde Wolbers' images. Their ensuing dialogue softens the geometry of the gallery space and Hadid's ever-present manifesto – obscuring hard lines and sharp corners into a mysterious horizon.

Unmade: Anne Lindberg & Saskia Olde Wolbers is organized by CAC Curator Steven Matijcio, and runs through February 22, 2015.

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