Peter Huttinger and Tony Walsh • Stephen Irwin Joey Versoza • Joel Whitaker • Michael Wilson Joel-Peter Witkin • Jeffrey Wolin • Anna Wu and Robert Mapplethorpe

Terry Berlier • Mary Carothers • Barbara Crawford Jenny Fine • Jesse Fox • Mark Harris • Laura Hartford Mark Flanigan and Joseph Winterhalter • Kevin T. Kelly Rosalind Fox Solomon • Tim Stegmaier • Jordan Tate

Alison Crocetta • Matthew Dayler • Molly Donnermeyer Cal Kowal • Anthony Luensman • Merrilee Luke-Ebbeler William Messer • Emily Hanako Momohara • Todd Pavlisko Brad Austin Smith • Michael Bill Smith • Sheida Soleimani

Anita Douthat • Diana Duncan Holmes and Timothy Riordan Leslie Lyons • Sally Mann • Maurice Mattei • Joel McDonald Arno Rafael Minkkinen • Kristin Rogers • Katy Rucker • Mark Sawrie

This year marks the 25th anniversary of the In this enduring light, in an aftermath that has Contemporary Art Center's landmark presentation of Robert Mapplethorpe's now iconic the legacy of Mapplethorpe through the lens of survey exhibition The Perfect Moment. And while 25 years have passed, this event continues to reverberate as much for the artwork on display as for the reactions it inspired and the historic controversy that ensued. Amidst the ripples, then CAC Director Dennis Barrie was charged with and acquitted of obscenity, first amendment laws were shaken and contested, the HIV crisis and gay rights movement took on whose work contended with censorship in added visibility and revealing light was cast upon the polarizing politics of what is seen and by whom. There were also cities in which The Perfect Moment was shown where the reaction was relatively minimal, making the impassioned response in Cincinnati evidence of a particular regional climate that was as passionate about prosecution as it was about liberty.

AFTER THE \ Reflections on MOMENT \ Robert Mapplethorpe

yet to fully settle or cease, the CAC considers artists working today. Seven curators from across the tri-state region have selected artists who have created new work that measures how Mapplethorpe's photos, exhibition and censorship shaped the artistic landscape they navigate today. A special subsection of the show gathers five photographers connected to Cincinnati's Images Center for Photography 1990. As a whole, After the Moment considers how The Perfect Moment has influenced the way art is made, shown and considered today.

After the Moment: Reflections on Robert Mapplethorpe is co-curated by Matt Distel, Dennis Harrington, Steven Matijcio, William Messer, Maria Seda-Reeder, Yasmeen Siddiqui, Elizabeth Stirratt and Catherine Ann Johnson-Roehr. This exhibition is on view through March 13, 2016.