MATT KISH & ROBERT DEL TREDICI



MOTHER ENDLESS PURSUITS

This exhibition brings together two prolific artists who visualize the details, detours and demigods of iconic novels with illustrations as plentiful as they are obsessive. Matt Kish is a Dayton, Ohio -based librarian and self-taught artist who has turned the daily act of drawing into a vehicle for indexing his vivid imaginings. Born in California, Robert Del Tredici is a Montreal-based, self-taught graphic artist, photographer and professor who gave up early studies in the seminary to become an artist and years later, an unflagging anti-nuclear activist. These two artists work independently but are united in a tenacious passion for illustrating Herman Melville's classic 1851 novel Moby Dick: turning this saga of revenge and discovery into the material for countless pictorial interpreta-

ing the alphabet into 26 fantastical beasts for an upcoming novel by author Robert Kloss. Del Tredici contributes striking photographs of H-Bomb factories, nuclear landscapes and atomic pioneers, as well as lyrical drawings of the majestic California oaks that surrounded him growing up. Together, these two artists vibrantly transform one artistic language into another - recovering aged texts and distant myths to breathe new life into literary landmarks and their evolving legacies.

Matt Kish & Robert Del Tredici: Chasing the Whale, and Other Endless Pursuits is co-curated by CAC Curator Steven Matijcio and Northern Kentucky University Regents Professor of English Robert K. Wallace. It is on view until August 14, 2016. The exhibition is generously supported by The Harvey C. Hubbell Trust, Susan Cutler Harris, and ArtsWave Corporate Partner: The Farmer Family Foundation. Additional thanks to Emma Rose Thompson, Lois Hammil and the Eva G. Farris Special Collections and Schlachter University Archives, W. Frank Steely Library, Northern Kentucky University.

tions. Kish has also depicted scenes from such seminal novels as Italo Calvino's Invisible Cities and is currently turn-