

Do Ho Suh: Passage

February 12 through September 11, 2016

Curated by Steven Matijcio

ARTIST(S) Do Ho Suh

The CAC will present a major survey exhibition of celebrated Korean-American artist Do Ho Suh in 2016. Suh moved to the United States in 1993 and every house he has lived in throughout his life serves as inspiration for remarkable meditations on the legacy of home, place and migration. Each abode becomes manifest in an ongoing series of life-size fabric replicas that float gently, but vividly in space – hovering like constructions of the mind. The CAC will present a number of Suh's iconic installations in this exhibition, highlighting these hallucinatory structures as metaphors for the struggle of all peoples to reformulate historical notions of settlement. Suh's work is intensely responsive to site, and in *Passage* he will propose a groundbreaking dialog with the now iconic architecture of Zaha Hadid – spoken through the movement of bodies through space. The CAC will also produce the first catalog on the artist to be conceptualized in the U.S.

Do Ho Suh, Wielandstr. 18, 12159 Berlin, Germany - 3 Corridors, 2011. Image courtesy the Artist and Lehmann Maupin, New York.