DO HO SUH PASSAGE

Do Ho Suh's life and art are shaped by flux. He has moved almost continuously over the course of his life from his upbringing in Seoul, South Korea to New York, Berlin, London and many other cities since. Every structure he inhabited over that time serves as inspiration for meditations on the meanings of place, migration and displacement. The never-ending search for home be-

gether a number of his most iconic installations for the first time. From Suh's signature fabric structures, room-sized rubbings and appliance-sized lightboxes to drawings, works on paper, scale models, video installations and multimedia documents of his uncanny public works, this exhibition travels the spectrum of a singular practice. It is united by the unflagging exploration of the re-